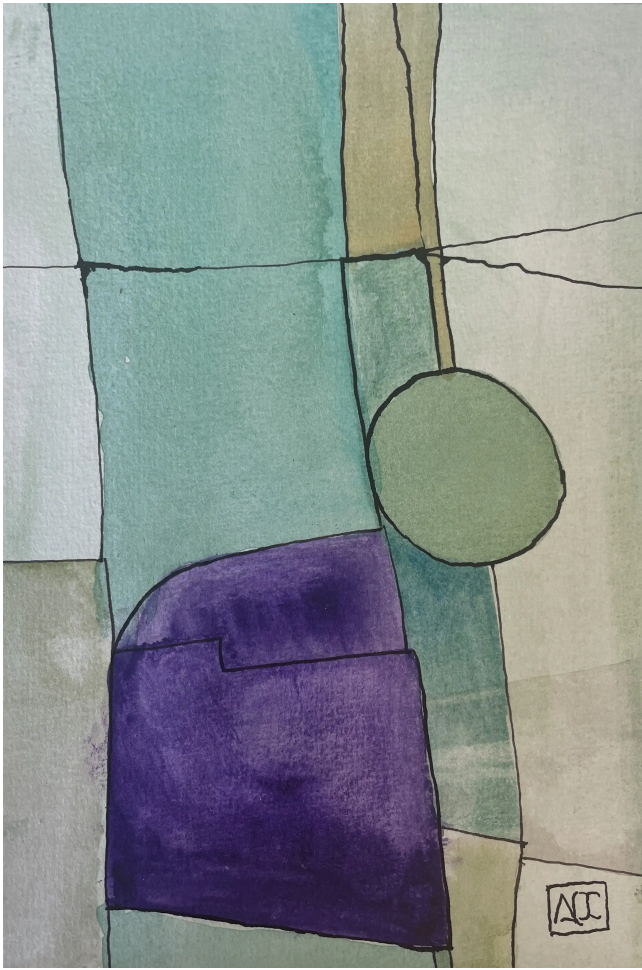


# Terraces of Ronda - Ancient Path

Arnaud Quercy



*Where Spanish architecture becomes pure geometry — Ronda's ancient paths reimagined through abstract form.*

MEDIUM	Watercolor on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0803 / 2024
SOLD	New York, USA
CERTIFICATE	20241205-0300

## CURATORIAL NOTES

Terraces of Ronda - Ancient Path explores how geometric abstraction can construct an Andalusian imaginary rather than represent it directly. As part of the Mediterranean Echoes collection, this watercolor uses abstract geometry as a departure point to build a

visual language that evokes the layered terraces and winding paths of Ronda, Spain. The work transforms architectural and topographical elements into pure form and color relationships.

Steel gray tones dominate the composition, creating the primary structural foundation across the paper surface. Sea green areas provide substantial presence throughout the work, while silver passages offer bright contrast points. Violet sections appear in concentrated areas, adding depth through darker purple and dusty mauve variations. Yellow-green zones connect the major color families, with small accent notes of dark brown and black providing precise definition points. The watercolor technique allows colors to blend naturally while maintaining distinct geometric boundaries.

The work measures fifteen by twenty-one centimeters on paper, creating a compact vertical format. Created in France during January 2024, the piece carries certificate of authenticity number 20241205-0300. The work belongs to Quercy's contemporary style within the Mediterranean Echoes collection, where geometric abstraction serves as a method for constructing cultural and geographical imaginaries through pure visual elements.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM MEDITERRANEAN ECHOES

Breeze over Azure Walls - Sea and memories Watercolor on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2024/01/breeze-over-azure-walls-sea-and-memories\\_8vq.html](https://artquamanima.com/en/artworks/2024/01/breeze-over-azure-walls-sea-and-memories_8vq.html)

The Tuscan Hills - Lines Dawn by Time and Wind Watercolor on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2024/01/the-tuscan-hills-lines-dawn-by-time-and-wind\\_8vc.html](https://artquamanima.com/en/artworks/2024/01/the-tuscan-hills-lines-dawn-by-time-and-wind_8vc.html)

Dusk on the Ionian Sea Watercolor on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2024/01/dusk-on-the-ionic-sea\\_8uk.html](https://artquamanima.com/en/artworks/2024/01/dusk-on-the-ionic-sea_8uk.html)

Quiet Embrace Watercolor on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · HENDERSON, USA** : [https://artquamanima.com/en/artworks/2024/01/quiet-embrace\\_5rc.html](https://artquamanima.com/en/artworks/2024/01/quiet-embrace_5rc.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/mediterranean-echoes.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0803: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0803.html>

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