CATALOGUE RAISONNÉ

The Dance of the Siblings - The Dualism of Apollo and Artemis

Arnaud Quercy

AQC0506 · CR-000506

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on wood panel, polystyrene, acid free paper
Dimensions	30.0 × 42.0 × 3.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240114-0002
Catalogue Number	AQC0506
Collection	Spells and Magic

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The Dance of the Siblings - The Dualism of Apollo and Artemis sets formed being against the pre-Socratic apeiron through stark compositional division. The right half concentrates three geometric elements (semi-circle, circle, triangle) that together hold Apollo and Artemis as twin material presence, definite forms emerging in low relief. The left half opens onto the apeiron, Anaximander's unbounded and indeterminate ground from which all definite things arise. The vertical axis stages their relationship: form and its origin, the bounded and the boundless, presence and the source that precedes it.

This prospective work tests polystyrene as a sculptural substrate, layering fabric, plaster, gesso, and acrylic paint to create dimensional surface quality that bridges sculptural and painterly approaches. The multi-layered technique allows the philosophical framework to exist as spatial structure—the viewer encounters division, geometry, emptiness, and presence as formal relationships before (or without) knowing the mythological and philosophical references.

Part of the Myths and Legends series within the Spells and Magic collection, the work translates ancient Greek thought into contemporary geometric language, where void and form enact the relationship between the unbounded ground and the definite shapes it gives rise to.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

OTHER WORKS IN THIS SERIES

Les Portes de l'Olympe - Essais Fractals

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Noppera - bo - The Mujina of the Akasaka Road

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The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

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The alchemist

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DOCUMENTED AT

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Nanopublication — The Dance of the Siblings - The Dualism of Apollo and Artemis — Physical Specifications

Nanopublication — The Dance of the Siblings - The Dualism of Apollo and Artemis — Polystyrene as Prospective Sculptural

Substrate

Nanopublication — The Dance of the Siblings - The Dualism of Apollo and Artemis — Apollo and Artemis as Twin Material Presence Against the Apeiron

THEMATIC ELEMENTS

geometric abstraction mixed media relief polystyrene substrate pre-Socratic philosophy Anaximander apeiron Apollo and Artemis Myths and Legends Spells and Magic Arnaud Quercy contemporary painting low relief philosophical geometry

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2500x2500 px

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