

The Dance of the Siblings - The Dualism of Apollo and Artemis

Arnaud Quercy



Where ancient myth becomes tangible geometry—own the silence and form of divine twins.

MEDIUM	Acrylic on wood panel, polystyrene, acid free paper
DIMENSIONS	30.0×42.0×3.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0506 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240114-0002

CURATORIAL NOTES

This work explores the complementary relationship between Apollo and Artemis through stark compositional division. The left half remains empty, representing Apollo as pure illumination. The right half concentrates three geometric elements—a semi-circle, circle, and triangle—that together embody Artemis as material presence. The vertical axis enacts their sibling relationship, presenting two halves of one whole.

The composition uses warm beige tones on the left transitioning to cool blue-grey surfaces on the right. The dimensional quality results from layering fabric, plaster, gesso, and acrylic paint over polystyrene substrate mounted on wood panel. This multi-layered technique creates relief surfaces where geometric forms appear to

float above the ground. The three-centimeter depth allows the mythological framework to exist as spatial structure rather than flat illustration.

Working on thirty by forty-two centimeter wood panel, the piece translates ancient Greek mythology into contemporary geometric language. Part of the Mediterranean Echoes collection, this work bridges sculptural and painterly approaches through dimensional surface treatment. The vertical format emphasizes the compositional division where void and form enact relationships between clarity and embodiment.

The work includes certificate of authenticity 20240114-0002 and tests polystyrene as a sculptural substrate for future development.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SPELLS AND MAGIC

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

DOCUMENTATION

Catalogue Raisonné · AQC0506: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0506.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/the-dance-of-the-siblings-the-dualism-of-apollo-and-artemis-5p0.pdf>