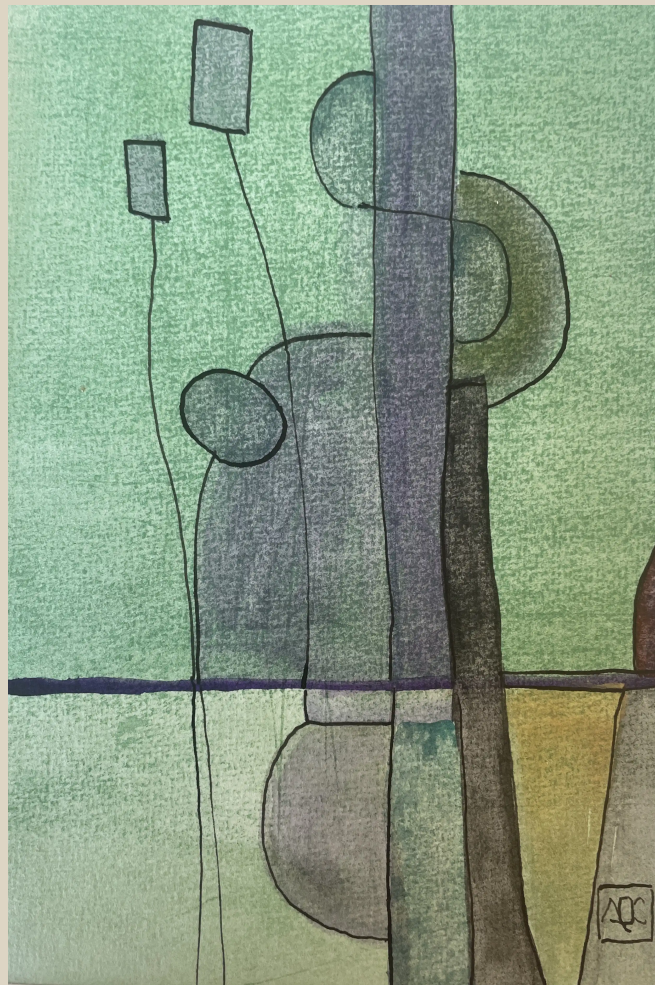


CATALOGUE RAISONNÉ

The Tuscan Hills - Lines Dawn by Time and Wind



Arnaud Quercy

AQC0800 · CR-000800

Art Quam Anima Publishing New York

The Tuscan Hills - Lines Dawn by Time and Wind

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241205-0297
Catalogue Number	AQC0800
Collection	Mediterranean Echoes

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

'The Tuscan Hills - Lines Drawn by Time and Wind' evokes the timeless beauty of Italy's rolling landscapes, shaped by centuries of nature and human touch. This abstract watercolor composition celebrates the harmony between geometric forms and organic contours, reminiscent of vineyards, cypress trees, and distant horizons under golden light.

The painting's palette of soft greens, muted yellows, and earthy purples reflects the colors of the Tuscan countryside—its cultivated fields and rustic charm bathed in gentle sunlight. Vertical lines rise like trees, while curves suggest hills and undulating terrain sculpted by wind and erosion. Layered washes of color and defined outlines capture the essence of timeless landscapes marked by history and natural rhythms.

Through delicate transitions and subtle shading, Arnaud Quercy explores themes of permanence and transformation.

The vertical structures appear as markers of resilience, echoing ancient towers and stone farmhouses standing as witnesses to the passage of time. Meanwhile, the floating geometric forms suggest movement and growth, a quiet dance between past and present.

This piece is part of Arnaud Quercy's 2024 collection, which celebrates the interplay of structure and fluidity in abstract compositions. Designed to inspire reflection,

it resonates with collectors and art enthusiasts who seek a connection to nature's cycles and architectural elegance.

Delivered with a Certificate of Authenticity (N° 20241205-0297), this unique artwork ensures originality and value, signed by the artist and ready to enrich contemporary or traditional spaces.

WHERE THIS WORK LIVES

Series: Italian Stones

Collection: Mediterranean Echoes

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Luigi

Arches of Porto Venere

DOCUMENTED AT

Gallery — The Tuscan Hills - Lines Dawn by Time and Wind

Nanopublication — The Tuscan Hills - Lines Dawn by Time and Wind — Digital Image Documentation - aqc0800_img_full_2508x3761_webp

Nanopublication — The Tuscan Hills - Lines Dawn by Time and Wind — Physical Specifications

Nanopublication — The Tuscan Hills - Lines Dawn by Time and Wind — Computational Image Analysis - AQC0800

THEMATIC ELEMENTS

abstract landscape watercolor technique
Mediterranean Echoes yellow-green tones
geometric abstraction Tuscan hills small format
landscape memory

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2508x3761 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/the-tuscan-hills-lines-dawn-by-time-and-wind-1u79.pdf>