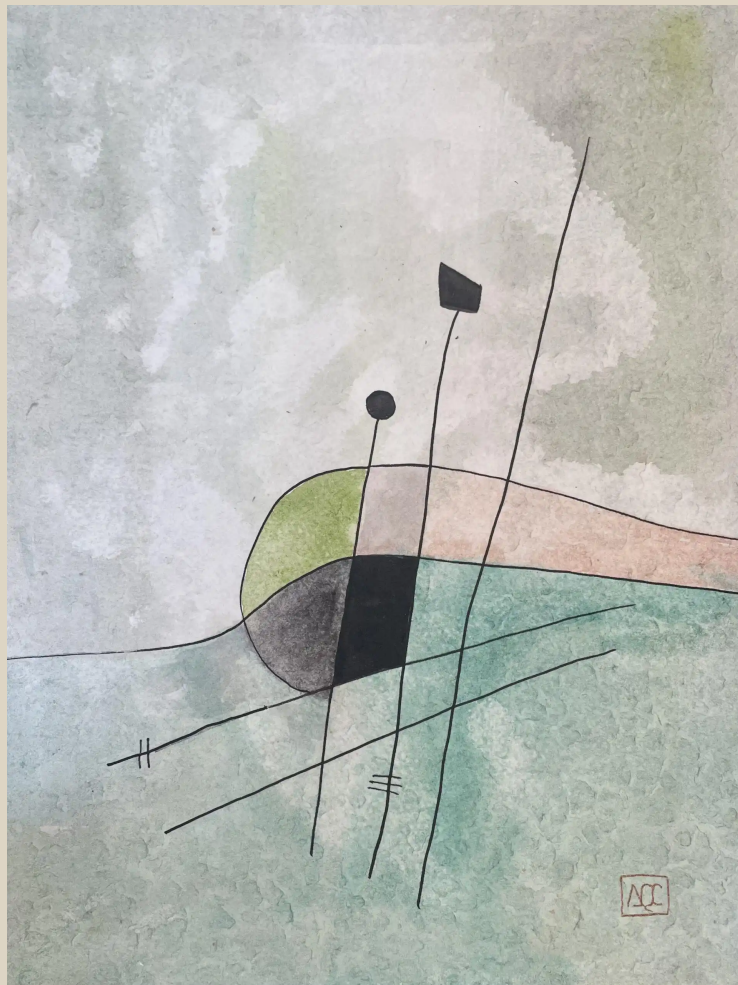


CATALOGUE RAISONNÉ

Tritone (C, F#) - Reflexions 22



Arnaud Quercy

AQC0688 · CR-000688

Art Quam Anima Publishing New York

Tritone (C, F#) - Reflexions 22

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	24.0 × 32.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0184
Catalogue Number	AQC0688
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-01-05 — Private collection — Italy during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

The key shifts back to C/F# — the same tritone as the opening étude, revisited. Five notes climbing from C2 to A5, played Animé, p, legato, in three — soft, restrained, a waltz ascending from darkness toward light. The phrase rises from C2 through C3, leaps to C5, then F#5 and A5 at the crest — the tritone partner arriving late, near the top of the phrase. A yellow-orange accent at A5 marks the climax.

Red and green return — C's red and F#'s green, the same chromesthetic pairing as the opening. But at p rather than mp, the colors are gentler, the red muted to dark gray in the bass, the green at F#5 quiet rather than vivid. The yellow-orange accent at the peak is the brightest point, a warm glow where the phrase hangs suspended. The canvas lightens toward yellow-green at the top.

The C/F# tritone revisited at a whisper — the same two colors, the same unresolved interval, but softer, sparser, the waltz climbing gently toward the accent rather than insisting.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (D, G#) - Reflexions 8

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

Gallery — Tritone (C, F#) - Reflexions 22

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Nanopublication — Tritone (C, F#) - Reflexions 22 — Physical Specifications

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THEMATIC ELEMENTS

tritone interval chromesthetic mapping synesthetic art watercolor harmony musical visualization color translation Reflexions series contemporary

abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1920x2560 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/tritone-c-f-reflexions-22-1u45.pdf>