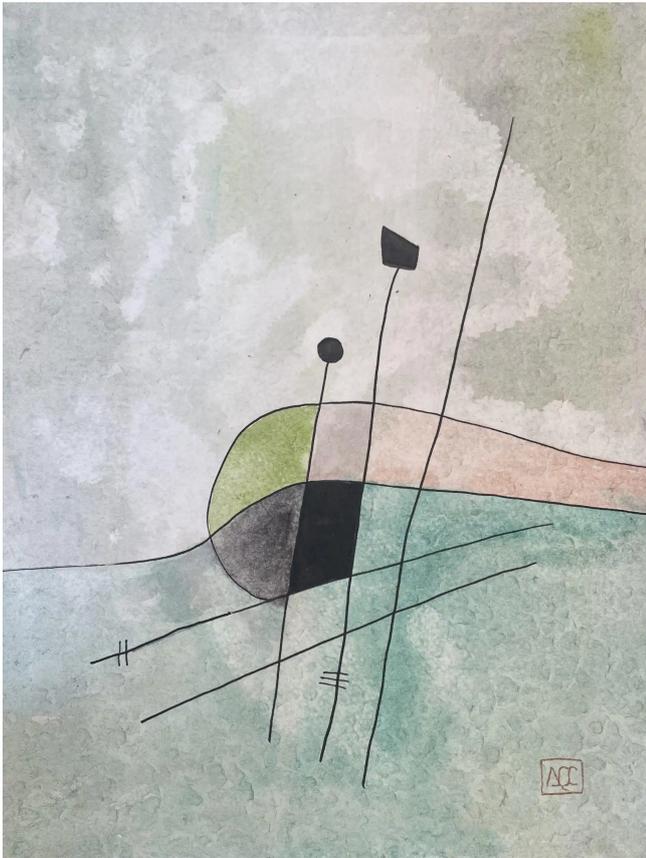


Tritone (C, F#) - Reflexions 22

Arnaud Quercy



Where musical dissonance becomes visual harmony through color

MEDIUM	Watercolor on Paper
DIMENSIONS	24.0×32.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0688 / 2024
SOLD	Italy
CERTIFICATE	20240718-0184

CURATORIAL NOTES

This watercolor explores the tritone interval between C and F# through chromesthetic translation, where musical relationships become visible color harmonies. Part of the Synesthetic Explorations collection, the work maps the dissonant yet compelling tritone onto a subtle palette that balances tension with resolution.

Light gray tones dominate the composition, creating a neutral foundation that allows the chromesthetic relationships to emerge. Yellow-green areas occupy substantial portions of the surface,

translating the F# component of the interval, while gray sections represent the C root. Yellow-orange accents provide additional harmonic complexity, appearing in smaller but significant areas throughout the piece. The watercolor technique allows these colors to blend and interact naturally, creating soft transitions that mirror the acoustic properties of the musical interval.

The work measures 24 × 32 cm on paper, positioning it as the 22nd piece in the Reflexions series. The tritone, historically known as the devil's interval, creates a unique visual tension through its chromesthetic representation. Certificate number 20240718-0184 documents the work's authenticity, with the artist's signature located at bottom right. The piece demonstrates how mathematical musical relationships can be translated into visual form through systematic color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html

Ab Octaves - Reflexions 32 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · GUADALUPE, MEXICO : https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-32_8xo.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0688: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0688.html>

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