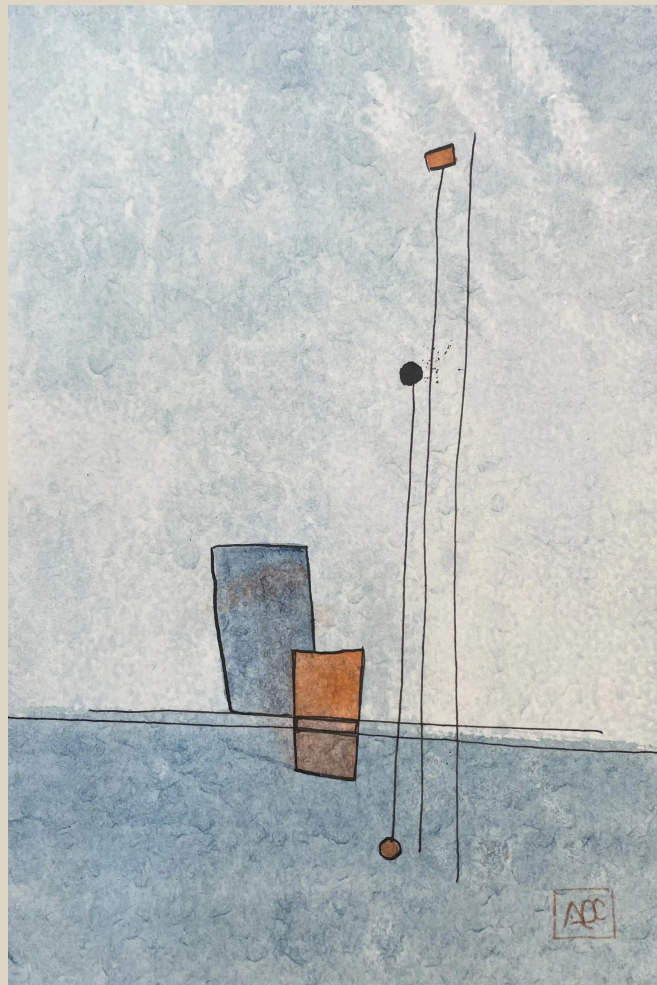


CATALOGUE RAISONNÉ

Tritone (D, G#) - Reflexions 10



Arnaud Quercy

AQC0669 · CR-000669

Art Quam Anima Publishing New York

Tritone (D, G#) - Reflexions 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0165
Catalogue Number	AQC0669
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-08 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Five notes — D2, D4, G#4, D5, G#5 — the D/G# tritone reduced to its essentials. Played Animé, p, legato, in four — softly, with restraint, the quietest dynamic in the tritone collection. The valley shape dips to D2 before returning, the phrase reaching into the dark gray of the low register and climbing back through the middle. No accents, no outside tones — only the tritone's two pitches, trading places across four registers.

Orange and blue alternate. Gray at D2 anchors the bass, then D4 warms to orange, G#4 cools to blue, D5 returns to orange, G#5 cools again — the two colors exchanging in a steady rhythm. The canvas is quiet, the colors muted, the soft dynamic translating to a restrained palette without extreme darks or lights.

The most intimate étude in the series — the tritone distilled to five notes, played softly, the two opposed colors pulsing gently back and forth without resolution.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (D, G#) - Reflexions 8

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (C, F#) - Reflexions 22

Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

Gallery — Tritone (D, G#) - Reflexions 10

Nanopublication — Tritone (D, G#) - Reflexions 10 — Digital Image Documentation - aqc0669_img_full_2268x3402_webp

Nanopublication — Tritone (D, G#) - Reflexions 10 — Physical Specifications

Nanopublication — Tritone (D, G#) - Reflexions 10 — Computational Image Analysis - AQC0669

THEMATIC ELEMENTS

tritone interval chromesthetic mapping synesthetic art watercolor study musical intervals geometric abstraction Synesthetic Explorations color theory

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2268x3402 px



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