

CATALOGUE RAISONNÉ

Tritone (D, G#) - Reflexions 17



Arnaud Quercy

AQC0683 · CR-000683

Art Quam Anima Publishing New York

Tritone (D, G#) - Reflexions 17

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	24.0 × 32.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0179
Catalogue Number	AQC0683
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-11-10 — Private collection — Melbourne, Australia during *Rencontres au Marché de la Création*

DESCRIPTION

The only Lent in the tritone series, and the only descent. Four notes — D2, C4, C5, G#6 — played Lent, mp, legato, in three, the phrase opening at G#6 and falling to D2: a slow waltz downward, meditative, the line sinking from light violet at the top to near-black in the bass. A red accent at C4 and C5 adds warmth outside the tritone — two notes that don't belong to the D/G# interval.

The canvas splits between cool and warm hemispheres. Light violet at G#6 opens the painting in pale blue; the red accents at C4 and C5 glow at mid-register, visitors from a warmer world; then the phrase falls into the dark orange-black of D2 at the bottom. The widest leap in the étude — from G#6 to D2 — leaves a vast empty space between the tritone's two poles.

Slow where everything else has been animated. The tritone descending into silence, the waltz rhythm carrying the phrase from light into the weight of the bass.

WHERE THIS WORK LIVES

Series: Tritone
Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Tritone (C, F#) - Reflexions 7
- Tritone (D, G#) - Reflexions 8
- Tritone (E, Bb) - Reflexions 9
- Tritone (D, G#) - Reflexions 10
- Tritone (D, G#) - Reflexions 18
- Tritone (C, F#) - Reflexions 22
- Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

- Gallery — Tritone (D, G#) - Reflexions 17
- Nanopublication — Tritone (D, G#) - Reflexions 17 — Digital Image Documentation - aqc0683_img_full_2612x3483_webp
- Nanopublication — Tritone (D, G#) - Reflexions 17 — Physical Specifications
- Nanopublication — Tritone (D, G#) - Reflexions 17 — Computational Image Analysis - AQC0683

THEMATIC ELEMENTS

tritone interval chromesthetic watercolor
 synesthetic art musical intervals D G-sharp red-violet tones blue-violet accent Reflexions series
 Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2612x3483 px



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