

Tritone (D, G#) - Reflexions 17

Arnaud Quercy



The devil's interval made visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	24.0×32.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0683 / 2024
SOLD	Melbourne, Australia
CERTIFICATE	20240718-0179

CURATORIAL NOTES

This watercolor explores the dissonant tritone interval between D and G# through chromesthetic translation. Part of the Synesthetic Explorations collection, the work transforms musical tension into visual form, examining how the "devil's interval" appears when sound becomes color.

Red-violet tones dominate the upper portion, flowing into warm reds and mauves that fill most of the composition. A deep blue-violet accent emerges as a small but crucial element, providing

chromatic contrast. The colors layer and blend through watercolor's natural flow, creating soft transitions between the warm and cool families while maintaining distinct color territories.

The painting measures 24 × 32 cm and weighs minimal on paper support. Certificate of authenticity number 20240718-0179 accompanies the work, with the artist's signature located at bottom right. This piece represents the seventeenth work in the Reflexions series, continuing the artist's systematic exploration of musical intervals through color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

D Minor - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · AUSTRALIA** : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-7_94o.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0683: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0683.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/tritone-d-g-reflexions-17-7lu.pdf>

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