

CATALOGUE RAISONNÉ

Tritone (D, G#) - Reflexions 18



Arnaud Quercy

AQC0684 · CR-000684

Art Quam Anima Publishing New York

Tritone (D, G#) - Reflexions 18

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	24.0 × 32.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0180
Catalogue Number	AQC0684
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-10-28 — Private collection — Montreal, Canada during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes descending from G#6 to D3 — the same D/G# tritone, the same slow tempo: Lent, p, legato, in three. But softer — p rather than mp — the quietest of the two Lent études. The phrase opens at G#6 and falls through D5, A#4, D4, G#3 to D3 in the dark gray of the low register. A violet accent at A#4 appears as a tension outside the tritone.

Orange and blue layer through the descent. Light orange at G#6 opens the painting — the blue of the tritone partner rendered warm and pale at this extreme height. The violet accent at A#4 passes through the middle, then the orange of D4 and the gray of D3 ground the bass. The palette is muted throughout, the soft dynamic keeping every color restrained.

A companion to the preceding descent, but quieter, more notes, the tritone explored in closer steps. The phrase sinks from pale warmth at the top into the cool gray of the lower register, the violet accent a single moment of outside color in an otherwise pure tritone study.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 — 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (D, G#) - Reflexions 8

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (C, F#) - Reflexions 22

Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

Gallery — Tritone (D, G#) - Reflexions 18

Nanopublication — Tritone (D, G#) - Reflexions 18 — Digital Image Documentation - aqc0684_img_full_2588x3451_webp

Nanopublication — Tritone (D, G#) - Reflexions 18 — Physical Specifications

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THEMATIC ELEMENTS

tritone interval chromesthetic mapping synesthetic art watercolor composition musical visualization interval study orange blue harmony geometric watercolor

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2588x3451 px



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