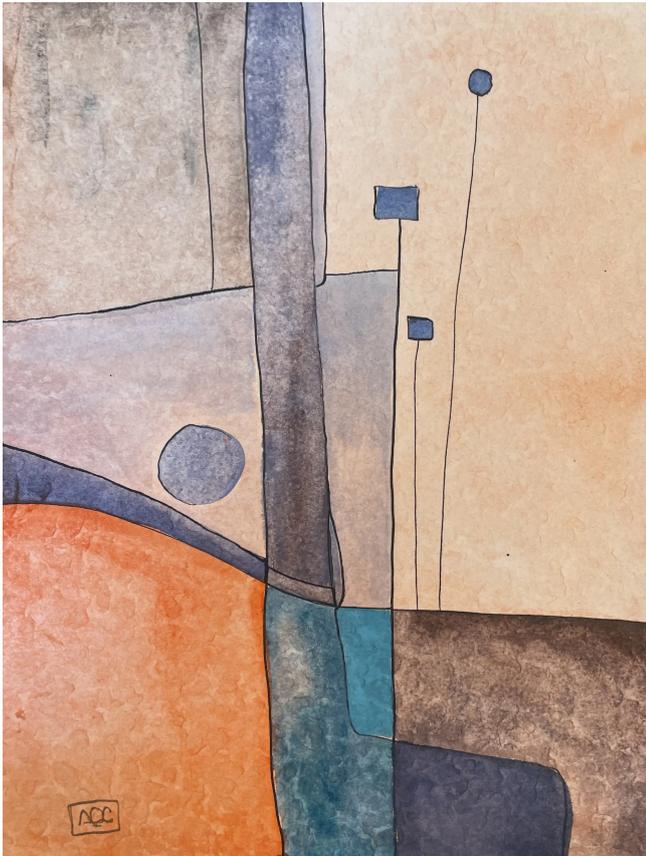


Tritone (D, G#) - Reflexions 18

Arnaud Quercy



Where the devil's interval becomes visual harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	24.0×32.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0684 / 2024
SOLD	Montreal, Canada
CERTIFICATE	20240718-0180

CURATORIAL NOTES

This watercolor explores the tritone interval between D and G# through chromesthetic translation, converting musical tension into visual harmony. Part of the Synesthetic Explorations collection, the work transforms the historically notorious "devil's interval" into a balanced composition that resolves dissonance through color relationships.

Orange tones dominate the composition, occupying substantial areas across the surface while gray accents provide structural anchoring points. The color palette moves from warm orange and red-orange families through neutral grays to cool blue and violet accents. Watercolor's transparent properties allow colors to layer and interact, creating subtle transitions between the primary orange (representing D) and the blue accents (representing G#). Linear elements and geometric forms organize the space into distinct zones while maintaining visual flow throughout the composition.

The work measures 24.0 × 32.0 cm on paper, with certificate of authenticity number 20240718-0180 and signature located bottom right. This piece represents the 18th work in the Reflexions series, which systematically explores musical intervals through watercolor. The tritone interval, historically avoided in medieval music for its dissonant properties, finds resolution here through the artist's chromesthetic approach that translates specific pitches into corresponding color families.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

Tritone (D, G#) - Reflexions 10 Watercolor on Paper, 16.0×24.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-10_7ge.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0684: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0684.html>

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