

CATALOGUE RAISONNÉ

C minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0697 • CR-000697

Art Quam Anima Publishing New York

C minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	100.0 × 100.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0193
Catalogue Number	AQC0697
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

A small piano piece inspired by Miles Davis "solar" translated into color. The C minor triad — C2, Eb3, G4, G5, D5 — appears here as red toward black, blue-violet and red-orange, the chromesthetic translation of this chord. From C2 to D5, the étude breathes across the full keyboard. Some accents — orange — appear as 9th.

Played with swing and determination, the notes flowing into one another. Rising from C2 (black) to D5 (orange or yellow/orange ?) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread.

This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C Minor - Research on Harmony - Variation 6

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C Minor - Research on Harmony - Variations 15

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Gallery — C minor - Research on Harmony - Variation 5

Nanopublication — C minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0697_img_full_2126x2126_webp

Nanopublication — C minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — C minor - Research on Harmony - Variation

5 — Computational Image Analysis - AQC0697

THEMATIC ELEMENTS

chromesthetic painting color-to-pitch
correspondence C minor triad acrylic on linen
canvas Synesthetic Explorations Miles Davis Solar
abstract harmonic painting red-orange color field
blue-violet geometric form monumental square
format Arnaud Quercy C minor series

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	2126x2126 px



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