

C minor - Research on Harmony - Variation 5

Arnaud Quercy



A jazz chord made visible — C minor rendered in color, note by note.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	100.0×100.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0697 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0193

CURATORIAL NOTES

This painting translates the C minor triad into color. Each pitch in the chord — C2, Eb3, G4, G5, D5 — corresponds to a specific hue through a systematic color-to-pitch mapping. The work belongs to the Synesthetic Explorations collection and sits within the C minor series. Its starting point is Miles Davis's "Solar," used here as a harmonic source rather than a melodic one. The painting treats the chord's internal structure as a color system, not a mood or impression.

Warm red-orange tones dominate the surface, appearing across large flat areas of the composition. Orange tones fill substantial portions of the canvas alongside them. A deep blue-violet block occupies a significant section, providing the strongest contrast to the warm field. Dark brown — nearly black — appears as a vertical band, anchoring the center of the composition. Cooler,

muted tones of tan and salmon bridge the transitions between these zones. A very dark red accent appears at small scale, concentrated near the lower edge. The forms are geometric and flat, with clean edges between color areas. Acrylic on linen canvas allows the color fields to read as distinct and even, with visible brushwork in places where the paint was applied more openly.

The painting measures 100 × 100 cm on linen canvas, classified as large in scale. It was created in early 2024 at the artist's studio at 17 avenue d'Italie, Paris. The work carries certificate number 20240718-0193. It has been shown at the Marché de la Création – Paris Montparnasse, the Salon d'art contemporain Metamorphose at the Halle des Blancs Manteaux, and is part of the Permanent Collection 2025 – Resonance in Form. Latest exhibitions include Through the Aperture — Research on Harmony at Art Quam Anima, Paris. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

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DOCUMENTED AT

Catalogue Raisonné — C minor - Research on Harmony - Variation 5 — C minor - Research on Harmony - Variation 5 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — C minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0697_img_full_2126x2126_webp

Nanopublication — C minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — C minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0697

THEMATIC ELEMENTS

chromesthetic painting color-to-pitch correspondence C minor triad
acrylic on linen canvas Synesthetic Explorations Miles Davis Solar abstract
harmonic painting red-orange color field blue-violet geometric form
monumental square format Arnaud Quercy C minor series

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D minor - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-1_7sg.html

Bb minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3_7qi.html

F# Minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 50.0×70.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_7us.html

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 73.0×92.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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