

CATALOGUE RAISONNÉ

« Gus », the shih tzu



Arnaud Quercy

AQC0563 · CR-000563

Art Quam Anima Publishing New York

« Gus », the shih tzu

Arnaud Quercy

PHYSICAL DETAILS

Medium	Ceramic
Dimensions	20.0 × 14.0 × 30.0 cm
Weight	3.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240310-0059
Catalogue Number	AQC0563
Collection	Untamed Creations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-14 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

This Cubist-inspired sculpture abstracts the form of Gus, the beloved Shih Tzu of Isis Gondoin, Arnaud Quercy's master at the Paris Profils et Reliefs workshop.

Regularly accompanying Isis, Gus's essence is captured through geometric planes and angular facets. The interplay of textured surfaces and earthy patina adds depth and character, inviting viewers to explore its dynamic structure from multiple perspectives. Arnaud Quercy's modernist approach blends organic inspiration with geometric abstraction, making Gus a vivid presence in the sculpture.

WHERE THIS WORK LIVES

Series: Portraits

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Selfie on Oak Log

Ramon, the garden keeper

The old man and his hat

La professeur de français

The driver of Tram 28, Lisbon

A woman

A woman and her phone

The girl on the bus

The Douanier Rousseau

Ramon, the garden keeper - Variation 1

Mr Krueger

A Woman - Variation 1

Portrait with cat

QUIETNESS

Dreamer

DOCUMENTED AT

Gallery — « Gus », the shih tzu

Nanopublication — « Gus », the shih tzu — Digital Image Documentation - aqc0563_img_full_1152x2048_webp

Nanopublication — « Gus », the shih tzu — Physical Specifications

Nanopublication — « Gus », the shih tzu — Cubist Deconstruction of an Animal Subject

Nanopublication — « Gus », the shih tzu — Deconstructing the

Master's Dog — Play and Affection as Creative Method

Nanopublication — « Gus », the shih tzu — Collection
 Positioning — "Gus" within "Untamed Creations"

THEMATIC ELEMENTS

Cubist ceramic sculpture geometric animal portrait
 Shih Tzu sculpture Untamed Creations angular
 facets modernist abstraction Profils et Reliefs Paris
 Jacques Lipchitz Henri Laurens Henri Gaudier-
 Brzeska volumetric fragmentation contemporary
 ceramic art

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	1152x2048 px



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