

## « Gus », the shih tzu

Arnaud Quercy



*A familiar companion, seen through the sharp geometry of Cubist clay.*

MEDIUM	Ceramic on Ceramic
DIMENSIONS	20.0×14.0×30.0cm
YEAR	2024
ORIGIN	France
WEIGHT	3.0 kg
REFERENCE	Arnaud Quercy Creations / AQC0563 / 2024
SOLD	Paris, France
CERTIFICATE	20240310-0059

### CURATORIAL NOTES

This Cubist-inspired sculpture abstracts the form of Gus, the beloved Shih Tzu of Isis Gondoin, Arnaud Quercy's instructor at the Paris Profils et Reliefs workshop. Part of the Untamed Creations collection, the work employs geometric planes and angular facets to deconstruct and reinterpret the familiar companion who regularly accompanied Isis to the studio. Quercy uses volumetric fragmentation to transform the dog's essential character into modernist sculptural language.

The sculpture presents angular geometric planes that break down the Shih Tzu's form into faceted surfaces. Warm earthy tones develop across the ceramic surface through the firing process, creating natural patination that enhances the geometric structure. The clay includes small ceramic particles for strength, allowing the sharp edges and intersecting planes to maintain their definition. Each facet catches light differently, creating shifting shadows that emphasize the Cubist fragmentation of the animal's form.

The piece measures twenty by fourteen by thirty centimeters and weighs approximately three kilograms. Created in France during 2024, the sculpture bears certificate of authenticity number 20240310-0059 with the artist's signature on the back. The work connects to the tradition of Cubist sculptors like Jacques Lipchitz, Henri Laurens, and Henri Gaudier-Brzeska, applying their geometric vocabulary to contemporary animal portraiture within the broader exploration of form and abstraction that defines the Untamed Creations series.

THE ARTIST

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**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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FROM UNTAMED CREATIONS

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**A Happy Man** Ceramic on Ceramic, 17.0×12.0×37.0cm : [https://artquamanima.com/en/artworks/2024/01/a-happy-man\\_5pe.html](https://artquamanima.com/en/artworks/2024/01/a-happy-man_5pe.html)

**Dragon** Ceramic on Ceramic, 23.0×13.0×28.0cm : [https://artquamanima.com/en/artworks/2024/01/dragon\\_7c4.html](https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html)

**Ramon, the garden keeper - Variation 1** Ceramic on Ceramic, 32.0×44.0×5.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1\\_522.html](https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1_522.html)

**READER** Ceramic on Ceramic, 20.0×14.0×7.0cm SOLD · PRIVATE COLLECTION · USA : [https://artquamanima.com/en/artworks/2024/01/reader\\_6ik.html](https://artquamanima.com/en/artworks/2024/01/reader_6ik.html)

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DOCUMENTATION

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**Catalogue Raisonné · AQC0563**: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0563.html>

<https://artquamanima.com/en/sculptures-by-arnaud-quercy-1mgz.html>:  
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