

CATALOGUE RAISONNÉ

A Cat - Naive cubism research



Arnaud Quercy

AQC0572 · CR-000572

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Ceramic on Other
Dimensions	11.0 × 10.0 × 27.0 cm
Weight	1.9 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240428-0068
Catalogue Number	AQC0572
Collection	Nature in the city

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

This sculpture reduces the cat to essential geometric volumes—a stable columnar body supporting an angular triangular head with a single circular opening suggesting eye or aperture. The work combines cubist simplification with minimalist restraint, maintaining just enough detail for recognition while pushing toward formal abstraction. No decorative surface, no anatomical modeling. Just volume, angle, and the minimum necessary for legibility.

The piece uses ancestral ceramic techniques: terre petite charlotte (grogged clay) for structural stability, brou de noix (walnut stain) for the warm brown-orange surface coloration, and cire d'abeille (beeswax) as protective finish. Two distinct clay bodies create the dramatic color contrast between stained and natural fired surfaces. These are traditional materials and methods—clay, fire, walnut, wax—executed with minimalist directness.

At 11×10×27 cm, the sculpture balances between object and presence. Small enough to hold, substantial enough to read as sculpture rather than maquette. Created in 2024 at Profils et Reliefs workshop in Paris under master ceramicist Isis Gondoin.

WHERE THIS WORK LIVES

Series: The Cat Of Istanbul

Collection: Nature in the city

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

The Cat Of Istanbul - Variations 1

The Cat Of Istanbul - Variations 4

The Cat Of Istanbul - Variations 2

The Cat Of Istanbul - Variations 4

The Cat Of Istanbul - Variations 3

DOCUMENTED AT

Gallery — A Cat - Naive cubism research

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Nanopublication — A Cat - Naive cubism research — Physical Specifications

Nanopublication — A Cat - Naive cubism research — Geometric Reduction - Cat Form through Cubist and Minimalist Simplification

Nanopublication — A Cat - Naive cubism research — Ancestral Ceramic Techniques - Traditional Materials and Minimalist Methods

THEMATIC ELEMENTS

naive cubism geometric reduction ceramic

sculpture feline form Nature in the city
contemporary ceramics geometric abstraction
animal forms

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	2686x4029 px



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