

# A Cat - Naive cubism research

Arnaud Quercy



Where cat becomes geometry — naive cubism made tangible in clay

MEDIUM	Ceramic on Other
DIMENSIONS	11.0×10.0×27.0cm
YEAR	2024
ORIGIN	France
WEIGHT	1.9 kg
REFERENCE	Arnaud Quercy Creations / AQC0572 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240428-0068

## CURATORIAL NOTES

This sculpture explores geometric reduction through naive cubism, distilling feline form into essential volumes. Part of the Nature in the city collection, the work investigates how complex organic shapes can be simplified into fundamental geometric components while retaining recognizable identity.

The piece consists of a stable columnar body supporting an angular triangular head with a single circular opening that suggests an eye or aperture. The ceramic surface maintains the natural clay color, emphasizing form over decoration. The vertical orientation creates a sense of alertness and presence, while the geometric simplification removes all non-essential details.

The work measures eleven by ten by twenty-seven centimeters and weighs approximately two kilograms. Created in France on April 8, 2024, the sculpture bears certificate of authenticity number 20240428-0068. The artist's signature appears on the bottom of the piece. This ceramic work represents Quercy's investigation into how cubist principles can be applied to animal forms, combining the directness of naive art with geometric abstraction.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** The Cat Of Istanbul

**Collection:** Nature in the city

**Technique:** Ceramic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

The Cat Of Istanbul - Variations 1

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The Cat Of Istanbul - Variations 4

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The Cat Of Istanbul - Variations 2

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The Cat Of Istanbul - Variations 4

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The Cat Of Istanbul - Variations 3

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## DOCUMENTED AT

Catalogue Raisonné — A Cat - Naive cubism research — A Cat — Naive Cubism Research — Arnaud Quercy (2024)

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Nanopublication — A Cat - Naive cubism research — Physical Specifications

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Nanopublication — A Cat - Naive cubism research — Geometric Reduction - Cat Form through Cubist and Minimalist Simplification

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Nanopublication — A Cat - Naive cubism research — Ancestral Ceramic Techniques - Traditional Materials and Minimalist Methods

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## THEMATIC ELEMENTS

naive cubism   geometric reduction   ceramic sculpture   feline form   Nature in the city   contemporary ceramics   geometric abstraction   animal forms

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM NATURE IN THE CITY

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

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