

CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0608 · CR-000608

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	40.0 × 50.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0104
Catalogue Number	AQC0608
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-05-09 — Private collection — Germany during *Through the Aperture — Research on Harmony*

DESCRIPTION

Five notes played Animé, mf, legato, in triple time — the first variation to quicken the pulse and raise the volume. The line climbs from Ab2 to C7, ascending through root and fifth in close intervals before leaping to C7 at the very top. All chord tones, no visitors. Pure Ab Major, distilled.

Blue fills the lower half — dark blue at Ab2, brighter as the roots and fifths rise through the mid-register. The fifth at Eb3 and Eb4 adds blue-violet weight. At the summit, C7 bleaches the red of the third toward near-white, a pale glow crowning the canvas. No warmth from accidentals, no orange intrusion — only the triad's own cool colors.

The coldest variation, and the most restrained palette in the series. Where the opening study sprawled across six octaves with visitors in tow, this first variation strips the chord bare — ascending, unadorned, the triad alone and climbing.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

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Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

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Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 1

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Nanopublication — Ab Major - Research on Harmony -
Variation 1 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony -
Variation 1 — Computational Image Analysis - AQC0608

Nanopublication — Ab Major - Research on Harmony -
Variation 1 — Chromesthetic Translation of the Ab Major Triad

Nanopublication — Ab Major - Research on Harmony -
Variation 1 — Spread Voicing as Spatial Composition

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad circle of
fifths acrylic on canvas blue-violet composition
geometric abstraction Synesthetic Explorations
Research on Harmony Arnaud Quercy contemporary
French painting

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2598x3248 px



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