

CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0639 · CR-000639

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0135
Catalogue Number	AQC0639
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-22 — Private collection — Greece during *Art Quam Anima - Pre-opening*

DESCRIPTION

The descent continues, but deeper. Variation 1 also falls from the top — opening at B4 and falling to G1, the lowest root in the series. Five notes, *Modéré* (72 beats per minute), a half-step faster than the opening's *Lent*. The waltz meter persists, the line moving in its quiet, three-beat sway.

G1 is the sub-bass: a near-black on the extreme low end of the keyboard. The *étude* reaches for it directly, without preparation or cushion. Where the opening study descended to G2, this variation goes one octave further, establishing a deeper ground. Shadow, midtone, and highlight weigh almost equally here — neither the darkness nor the brightness dominates, despite the depth of the bass.

The palette is G Major's own — red-orange, orange, yellow-green — seen here in a lean, five-note span. The measured *Modéré* pace gives the descent a gravity appropriate to its depth.

WHERE THIS WORK LIVES

Series: G Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - *Metamorphose*, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux*, Paris)

Permanent Collection 2025 - *Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - *Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port*, *Seine-Port*)

Nuit des Artistes, *St Germain-en-Laye*, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, *Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - *France* (2025-06-14 → 2025-06-14, *Marché de l'Art*, *Saint-Germain-en-Laye*)

Salon d'art contemporain - *Metamorphose 2025-2026*, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - *Pre-opening* (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 1

Nanopublication — G Major - Research on Harmony - Variation 1 — Digital Image Documentation - `aqc0639_img_full_1977x2965_webp`

Nanopublication — G Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0639

THEMATIC ELEMENTS

chromesthetic translation G Major triad acrylic
painting synesthetic art harmonic mapping spread
voicing musical visualization compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1977x2965 px



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