

La rue de Fustemberg - Juillet 2024

Caroline Lopez



The city you walk past every day, drawn the way it deserves to be seen.

MEDIUM	Ink on Paper
DIMENSIONS	30.0×30.0cm
YEAR	2024
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

Caroline Lopez builds her Paris drawings in two stages. She fills sketchbooks in city streets and squares, then returns to her studio to mix, overlay, and redraw those observations into recomposed views of the city. La rue de Fustemberg applies this process to a quiet street in the sixth arrondissement, directing attention to the architectural fabric that daily movement tends to pass without examining. Where her practice often redirects the eye upward through foliage, this drawing uses bare winter branches to frame — and open toward — the Haussmannian buildings behind. The work belongs to the Paris collection within the Mémoire Urbaine et Collective project.

The composition places bare-branched plane trees across the foreground. Their dark trunks and fine branching structure rise against the pale surfaces behind, creating a layered screen between the viewer and the architecture. Behind and through that screen, building facades occupy most of the picture surface: cream and grey stone walls, rows of windows with warm amber light, mansard rooftop profiles, and chimney forms in the upper register. A blue passage to the left opens toward sky. On the left building,

historical lettering is incorporated directly into the architectural surface, adding a layer of reference to the street's past. Lopez uses bold, flat ink forms for the branches and precise line work for the architecture — window frames, shutters, and stone details rendered with the structural understanding of a trained interior architect. The paper functions as sky, air, and light throughout.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Caroline Lopez, 2024

Collection: Paris

THEMATIC ELEMENTS

Caroline Lopez ink drawing Paris architecture Haussmannian facades
bare plane trees rue de Fustemberg Mémoire Urbaine et Collective
contemporary drawing Paris collection architectural ink
urban recomposition

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM PARIS

Le clocher de st louis - 2023 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2023/07/le-clocher-de-st-louis-2023_2dhh.html

Le Coq de St Menard - Janvier 2025 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2025/01/le-coq-de-st-menard-janvier-2025_2dhj.html

A travers les platanes, Place st germain des pres - 2019 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2019/01/a-travers-les-platanes-place-st-germain-des-pres-2019_2dgo.html

Le Moulin de l'atelier de montmartre - Juillet 2019 Ink on Paper, 30.0×30.0cm : https://artquamanima.com/en/artworks/2019/07/le-moulin-de-latelier-de-montmartre-juillet-2019_2dhr.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris.html>

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