

The Seagull of Montparnasse

Arnaud Quercy



The city's steel, shaped into the creature that claims it as home.

MEDIUM	Steel on Wood Block
DIMENSIONS	60.0×86.0×35.0cm
YEAR	2024
ORIGIN	France
WEIGHT	12.0 kg
REFERENCE	Arnaud Quercy Creations / AQC0709 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240930-0205

CURATORIAL NOTES

La Mouette de Montparnasse explores the persistence of wildness within urban environments through abstract steel sculpture. Part of the Nature in the City collection, this work captures the moment when a seagull hovers against the wind, freezing that singular instant where flight becomes suspended tension. Quercy addresses how urban wildlife claims metropolitan spaces, creating territories within the city's infrastructure.

The sculpture presents polished and patinated steel surfaces that catch and reflect light across angular forms. Cold-formed steel creates the bird's essential geometry while maintaining the material's industrial character. The contrast between smooth polished areas and darker patinated sections defines the seagull's form through surface treatment rather than literal representation. The steel's reflective qualities change with viewing angle and ambient light.

The work measures sixty by eighty-six by thirty-five centimeters and weighs approximately twelve kilograms. Mounted on a dark wood block base, the sculpture establishes a strong vertical presence. The piece carries certificate of authenticity number 20240930-0205 with the artist's signature located below. Created in France during September 2024, the work represents Quercy's investigation of urban wildlife adaptation through abstract sculptural form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Wings over the City

Collection: Nature in the city

Technique: Steel

EXHIBITIONS

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Dancing with the colibri

The grumpy Pigeon of Cap Town - South Africa

Le chant du Chardonneret élégant

Le chant du Chardonneret élégant - Variation 1

MURMURATION

DOCUMENTED AT

Catalogue Raisonné — The Seagull of Montparnasse — La Mouette de Montparnasse — Steel Sculpture of Urban Wildlife — Arnaud Quercy (2024)

Nanopublication — The Seagull of Montparnasse — Digital Image
Documentation - aqc0709_img_full_2000x2500_webp

Nanopublication — The Seagull of Montparnasse — Physical Specifications

Nanopublication — The Seagull of Montparnasse — Symbolizing Wildness in the City

Nanopublication — The Seagull of Montparnasse — The Paradox of Stillness in Flight

Nanopublication — The Seagull of Montparnasse — Steel as Material Resonance

Nanopublication — The Seagull of Montparnasse — The Sculpture as Territorial Gesture

THEMATIC ELEMENTS

steel sculpture Nature in the City urban wildlife art cold-formed steel
polished and patinated steel abstract bird sculpture Arnaud Quercy seagull sculpture wood block base

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM NATURE IN THE CITY

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

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