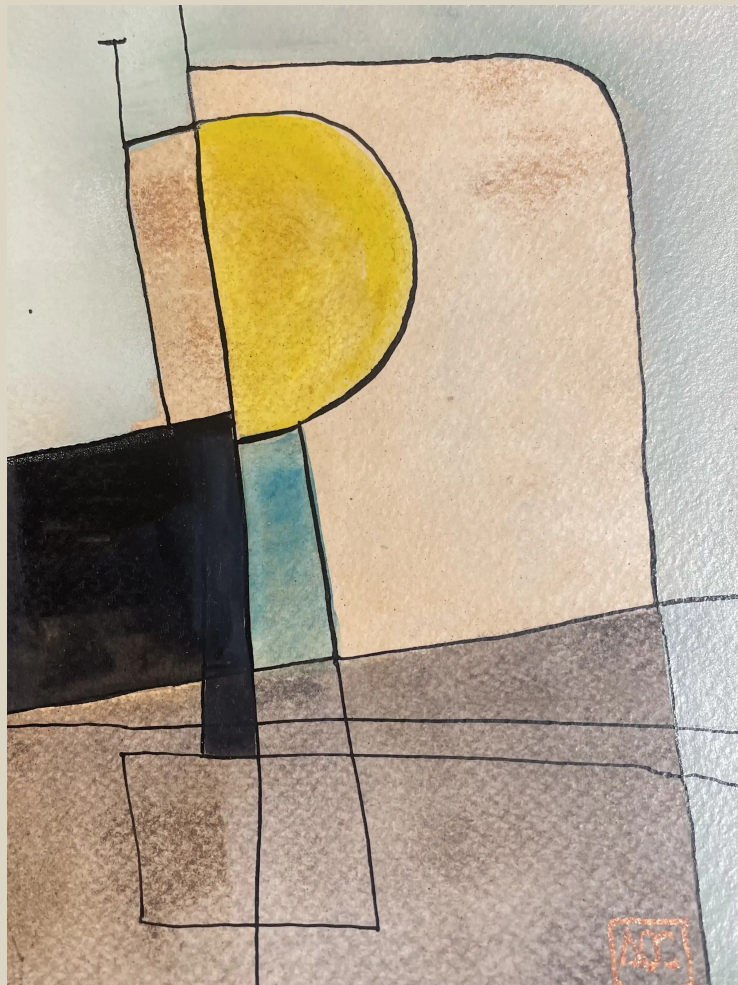


CATALOGUE RAISONNÉ

A Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0808 · CR-000808

Art Quam Anima Publishing New York

A Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0004
Catalogue Number	AQC0808
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-07-20 — Private collection — Montreal, Canada during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The series' one descending étude. Variation 5 opens at C#7 (silver) — the extreme high end — and falls in waltz time through seven notes to A1 (near-black) in the deep bass. Where the ascending études leave the phrase hanging at the top, the descending shape delivers it to the bass as its resolution.

C#7 is near-white: the silver that appears at the top of the chromesthetic register, where color thins almost to absence. The étude begins in this pale extreme and moves steadily downward through yellow-oranges and blue-greens, arriving at the near-black root. Highlights dominate at 64% — the silver upper register still carries the painting's weight even though the phrase ends in the dark.

Lent, mp, legato, triple time. A slow waltz descending. Seven notes, all chord tones, no tensions. Of the eleven studies in A Major, only this one descends — the single moment where the phrase goes down and rests in the bass rather than hanging at the top.

WHERE THIS WORK LIVES

Series: A Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

A Major - Research on Harmony - Variations 9

A Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — A Major - Research on Harmony - Variation 5

Nanopublication — A Major - Research on Harmony - Variation 5 — Digital Image Documentation - `aqc0808_img_full_2407x3210_webp`

Nanopublication — A Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — A Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0808

THEMATIC ELEMENTS

chromesthetic mapping A Major chord geometric watercolor synesthetic art musical visualization harmonic translation color harmony contemporary abstraction

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2407x3210 px



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