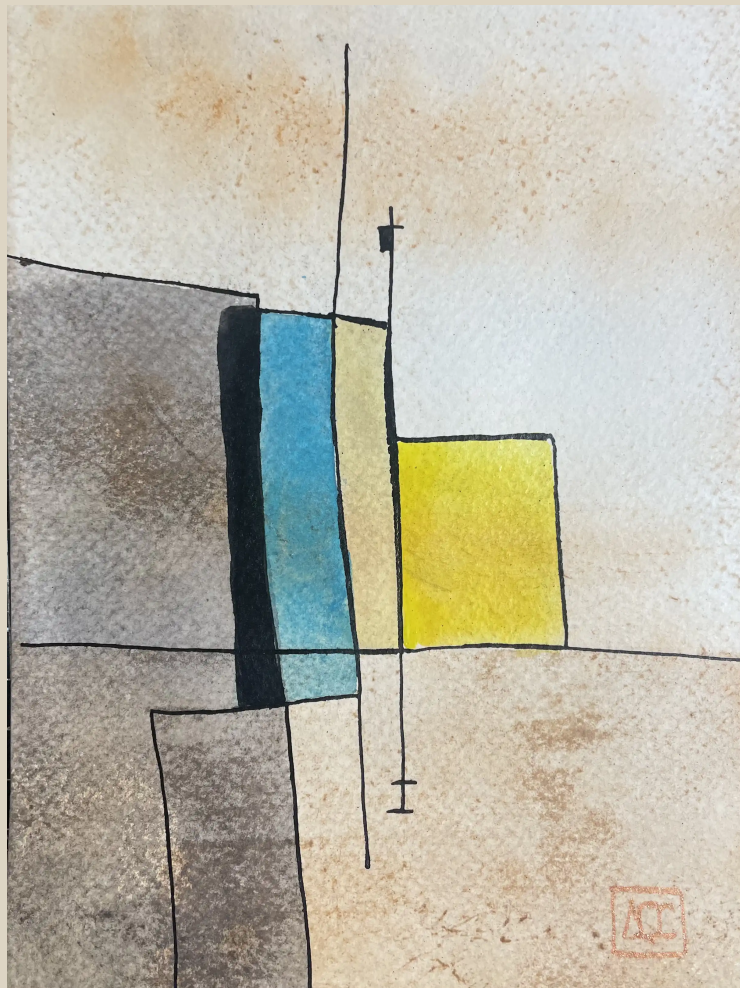


CATALOGUE RAISONNÉ

A Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0809 · CR-000809

Art Quam Anima Publishing New York

A Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0005
Catalogue Number	AQC0809
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Valley without the sub-bass. Variation 6 traces an inverted bell — dipping to A2 (gray-black) before rising — but begins on A2 rather than A1. The difference matters: A1 is near-black, while A2 reads as a dark gray, slightly less absolute. The étude's floor is elevated by one octave.

Five notes: A2, A4, C#5, A5, C#6. Clean, pure, no accents. The line dips to A2 and rises to C#6 in pale yellow-orange, three versions of the tonic (A2, A4, A5) and two of the third (C#5, C#6) creating an alternating pattern through the registers.

Animé, mp, legato, four beats. The animated tempo at the moderate dynamic drives the valley with energy. Highlights dominate at 70% — despite the valley shape, the painting is bright-oriented. An Animé étude that dips briefly before claiming the luminous upper register.

WHERE THIS WORK LIVES

Series: A Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic watercolor harmonic structure yellow-orange tones blue-green accents geometric composition Synesthetic Explorations musical intervals color temperature

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2421x3228 px



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