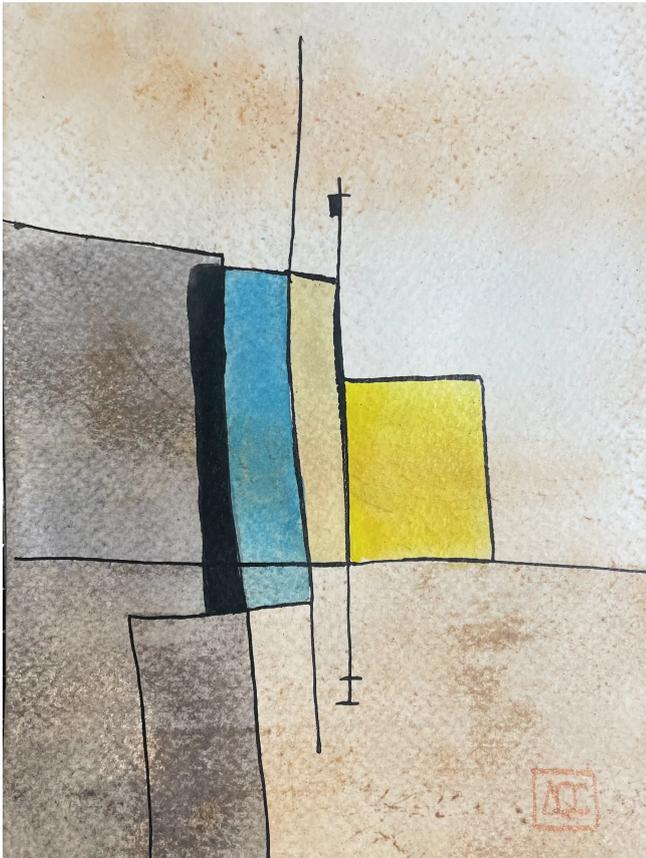


# A Major - Research on Harmony - Variation 6

Arnaud Quercy



*Where the A Major chord becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0809 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0005

## CURATORIAL NOTES

This watercolor translates the A Major triad into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the fundamental chord A-C#-E into corresponding color relationships, creating a visual study of harmonic structure. The piece explores how musical intervals can be expressed through color temperature and spatial arrangement.

Yellow-orange tones dominate the composition, appearing throughout the surface in varied intensities from light cream to deeper gray. Blue-green and green accent colors provide contrast in smaller geometric areas, creating focal points that correspond to the chord's third and fifth intervals. The watercolor technique allows colors to blend at their edges while maintaining distinct geometric boundaries, with black linear elements defining the structural framework.

The work measures 14.8 × 21.0 cm on paper, signed at the bottom right. Certificate of authenticity number 20250125-0005 accompanies this piece. The composition organizes the A Major chord tones across six octaves, with the resolved voicing presenting A4, Db5, A5, and Db6 as the primary harmonic structure. The geometric forms create a vertical emphasis that mirrors the ascending pitch relationships in the musical source.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5\\_98y.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html)

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7\\_By2.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_By2.html)

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6\\_90e.html](https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html)

Ab+ - Research on Harmony Watercolor on Paper, 16.0×24.0cm  
SOLD · PRIVATE COLLECTION : [https://artquamanima.com/en/artworks/2024/01/ab-research-on-harmony\\_71c.html](https://artquamanima.com/en/artworks/2024/01/ab-research-on-harmony_71c.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0809: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0809.html>

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