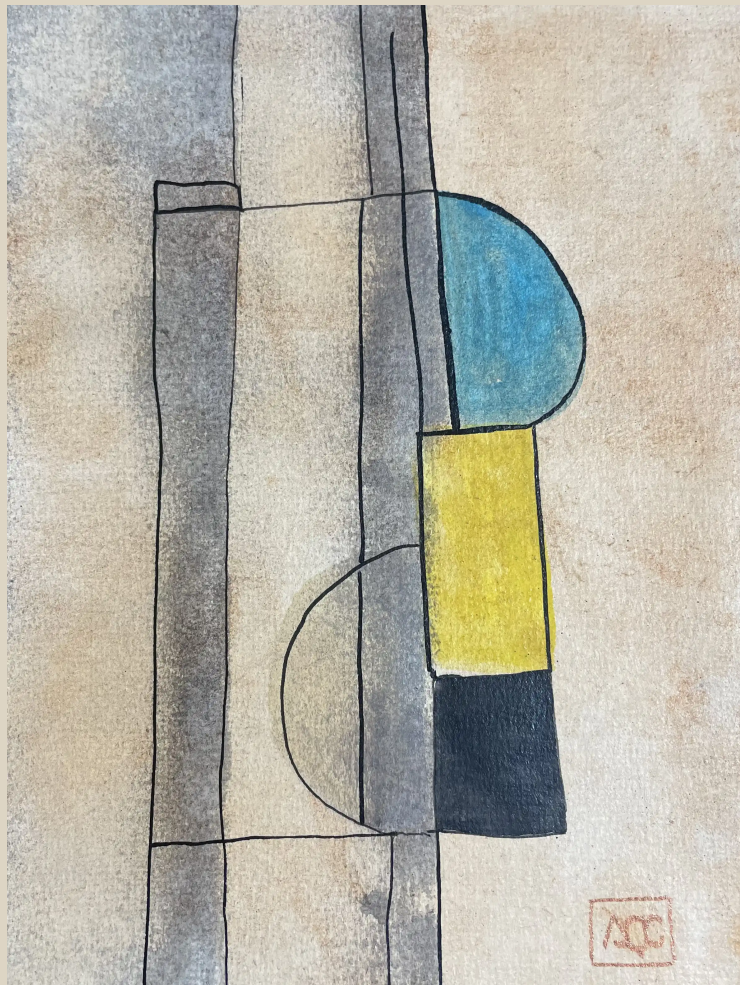


CATALOGUE RAISONNÉ

A Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0807 · CR-000807

Art Quam Anima Publishing New York

A Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0003
Catalogue Number	AQC0807
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-05-08 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

The fifth arrives out of order. Variation 7 is ascending — A2 to C#6 — but includes G4 as a red-orange accent, a non-chord tone appearing between A4 and C#5 in the sequence. G is a half-step below the chord's fifth (A's fifth is E), and here it registers as a red-orange interruption in the otherwise yellow-orange and blue-green phrase.

Six notes in the waltz, Animé. The ascending climb reaches C#6 where the phrase hangs suspended. G4 appears midway through the ascent — a warm, chromatic detour before the line continues upward. The red-orange of G4 is close to A's own yellow-orange but with more warmth and less brightness.

Highlights dominate at 70%. The ascending waltz pulls the painting toward its luminous upper register, the single accent providing a moment of warm tension before the phrase resolves in the pale heights of C#6.

WHERE THIS WORK LIVES

Series: A Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, *Art Quam Anima*, Paris)

OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic art musical color translation watercolor harmony piano voicing visualization Synesthetic Explorations

contemporary music art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2374x3165 px



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