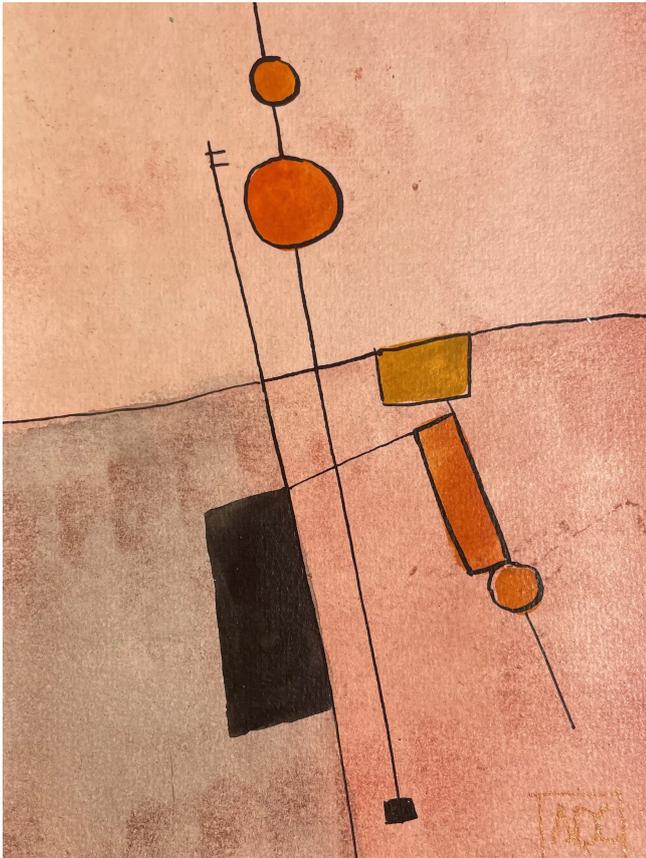


# A minor - Research on Harmony - Variation 7

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0810 / 2025
SOLD	France
CERTIFICATE	20250125-0006

## CURATORIAL NOTES

This watercolor explores the visual translation of an A minor triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work demonstrates how musical harmony can be rendered in color relationships. The piece investigates the connection between auditory and visual perception through systematic color translation.

Orange tones dominate the composition, with burlywood occupying substantial areas and tan creating significant presence throughout the surface. Darker ochre provides foundational weight while lighter coral and salmon tones add variation. Black geometric elements punctuate the warm palette, creating structural anchors. The forms arrange themselves across vertical and diagonal lines, with circular and rectangular shapes establishing visual rhythm.

The watercolor measures 14.8 × 21.0 cm on paper, signed bottom right. Certificate of authenticity number 20250125-0006 documents the work's provenance. The piece translates the A minor chord through resolved voicing A4, A5, and C6, with each note corresponding to specific orange family colors. The work was completed in France in 2025 and sold to a private collector.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6\\_952.html](https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6_952.html)

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2\\_4xs.html](https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html)

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8\\_9ba.html](https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html)

C Minor - Research on Harmony - Variation 11 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · CAUDAN, FRANCE : [https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-11\\_9fk.html](https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-11_9fk.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0810: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0810.html>

---

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/a-minor-research-on-harmony-variation-7-8z8.pdf>

All rights reserved — reproduced with the artist's authorization