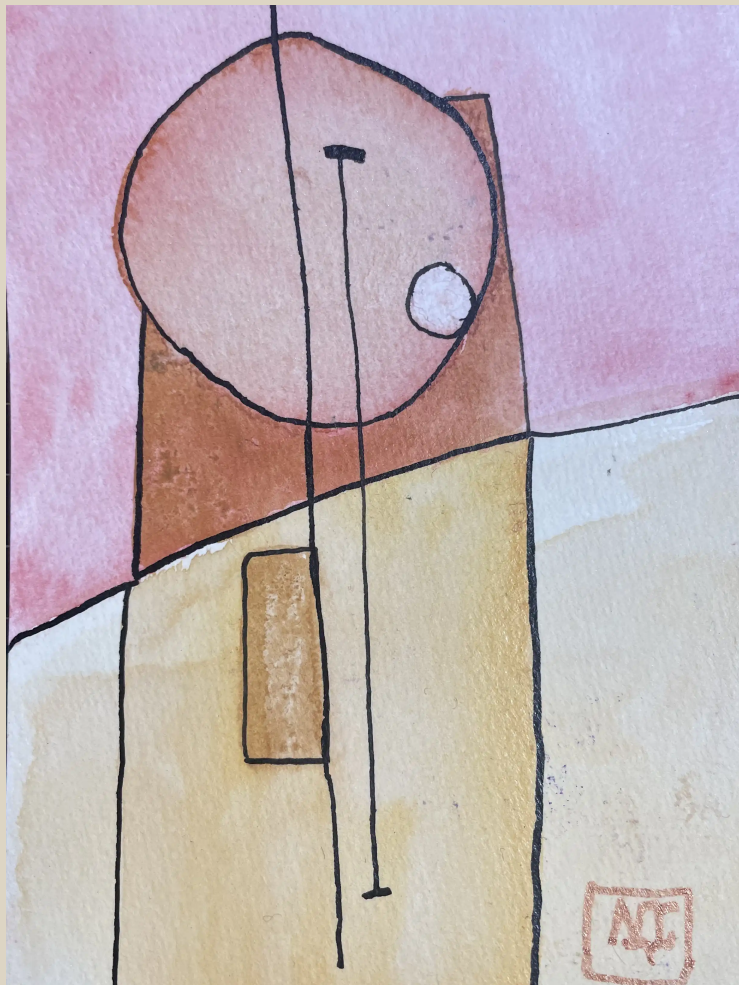


CATALOGUE RAISONNÉ

A minor - Research on Harmony - Variation 8



Arnaud Quercy

AQC0843 · CR-000843

Art Quam Anima Publishing New York

A minor - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0039
Catalogue Number	AQC0843
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-04-27 — Private collection — United Kingdom during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Brightness in descent. Variation 8 opens at C7 (silver) and falls in waltz time to A2 through five notes: C7, C6, A5, C5, A2. The phrase begins in near-white and descends through reds and warm yellows to the near-black bass. Highlights dominate at 84% — the three C's in the upper register carry tremendous brightness even as the phrase falls.

Five notes, Lent, p, waltz. The étude is spare and quiet, but the high concentration of the third in the upper register (C7, C6, C5) gives it a luminous top-heaviness. The two A's anchor the middle and bass; the three C's hold the light.

The soft dynamic and the three-beat descent give Variation 8 a gentle, almost floating quality — the phrase falling from its silver peak through the high register's reds before arriving quietly at A2 in the dark. Among the descending études, this one stays luminous longest.

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

DOCUMENTED AT

Gallery — [A minor - Research on Harmony - Variation 8](#)

Nanopublication — [A minor - Research on Harmony - Variation 8 — Physical Specifications](#)

Nanopublication — [A minor - Research on Harmony - Variation 8 — Chromesthetic Mapping of A Minor](#)

Nanopublication — [A minor - Research on Harmony - Variation 8 — Visual Balance of Harmonic Tones](#)

Nanopublication — [A minor - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0843_img_full_2457x3276_webp](#)

Nanopublication — [A minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0843](#)

THEMATIC ELEMENTS

chromesthetic mapping A minor chord circle of fifths watercolor on paper Synesthetic Explorations Research on Harmony piano voicing translation yellow-orange violet palette compact format watercolor Arnaud Quercy

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2457x3276 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization

AQC0843 · CR-000843

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/a-minor-research-on-harmony-variation-8-1u8g.pdf>