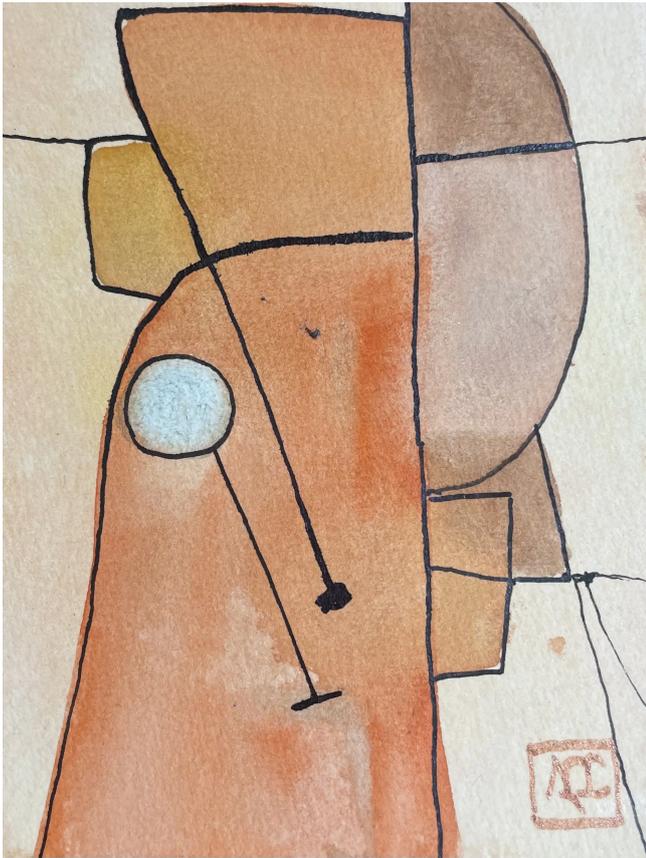


# A minor - Research on Harmony - Variation 9

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0844 / 2025
SOLD	Paris, France
CERTIFICATE	20250125-0040

## CURATORIAL NOTES

This work explores the visual translation of the A minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how musical harmony appears when rendered through color relationships, creating a direct correspondence between auditory and visual experience.

Orange tones dominate the surface, appearing in multiple variations from warm salmon to deeper terra cotta hues. White areas provide substantial contrast throughout the composition, while yellow-orange regions create transitional passages between the primary color zones. Small blue and blue-violet accents punctuate specific areas, adding chromatic complexity to the predominantly warm palette. The watercolor technique allows colors to flow and blend naturally, creating soft edges and organic transitions between distinct color regions.

The work measures 10.0 × 15.0 cm on paper, signed at bottom right. This piece carries certificate of authenticity number 20250125-0040 and represents one variation within the artist's systematic exploration of musical-visual correspondence. The compact format concentrates the harmonic relationships into an intimate viewing experience, where each color zone corresponds to specific pitches within the A minor chord structure.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17\\_97e.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html)

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5\\_99c.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html)

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3\\_986.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html)

B minor - Reflexions 6 Watercolor on Paper, 19.0×27.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2022/01/b-minor-reflexions-6\\_4zq.html](https://artquamanima.com/en/artworks/2022/01/b-minor-reflexions-6_4zq.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0844: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0844.html>

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