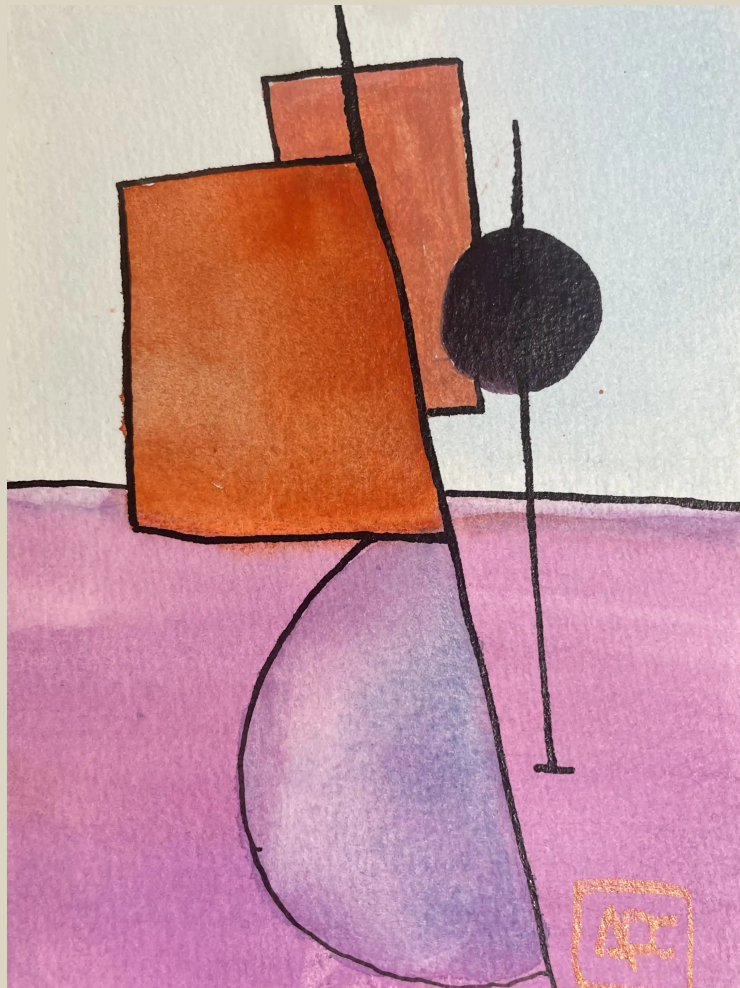


CATALOGUE RAISONNÉ

# Ab Major - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0846 · CR-000846

Art Quam Anima Publishing New York

# Ab Major - Research on Harmony - Variation 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0042
<b>Catalogue Number</b>	AQC0846
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-04-27 — Private collection — Boston, USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Five notes played Lent, p, legato, in four — a quiet bell rising from Ab2 to C6, the softest and sparest of the slow variations. The third appears twice at C5 and C6, the fifth once at Eb4. D4 brings the familiar orange accent. Only one root, low in the bass, the blue nearly absent from the canvas.

The top of the painting is pale: C6 dissolves toward near-white, the red of the third bleached to the faintest blush. Below, red-violet and blue-violet sit at C5 and Eb4, muted and soft. The orange at D4 warms the center. Ab2 presses blue toward black at the very bottom, a narrow band of darkness beneath a canvas that reads mostly as faded pastels — violet, pink, a touch of orange.

The gentlest variation. Soft dynamic, slow tempo, pale upper register — Ab Major at its most subdued, the chord fading like late-afternoon light through a window.

## WHERE THIS WORK LIVES

**Series:** Ab Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variation 11

Nanopublication — Ab Major - Research on Harmony - Variation 11 — Digital Image Documentation - [aqc0846\\_img\\_full\\_2259x3012\\_webp](#)

Nanopublication — Ab Major - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0846

## THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad synesthetic art watercolor harmony geometric abstraction musical visualization red-violet composition Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2259x3012 px

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