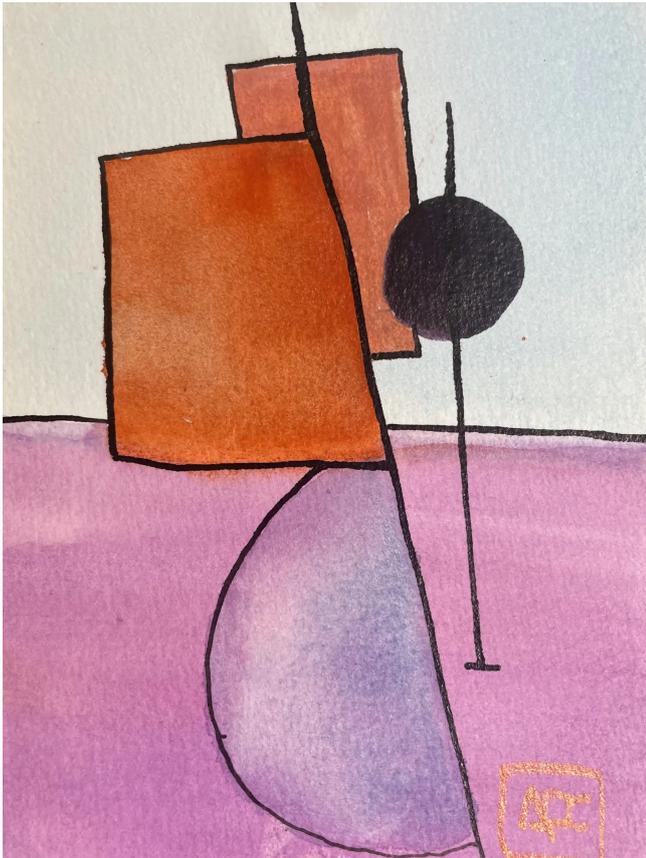


Ab Major - Research on Harmony - Variation 11

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0846 / 2025
SOLD	Boston, USA
CERTIFICATE	20250125-0042

CURATORIAL NOTES

This work translates the Ab Major triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece demonstrates how harmonic relationships can be perceived across sensory modalities. The composition explores the fundamental chord tones Ab, C, and Eb as they appear in different octaves and voicings.

Red-violet tones dominate the composition, appearing in multiple variations from rosybrown to plum, representing the harmonic center of the chord. Orange areas provide contrast through warm peru and burnt sienna tones, while white gainsboro creates brightness in the upper register. The geometric forms organize these colors into distinct spatial relationships, with overlapping rectangles and a prominent black circle creating visual rhythm. Small violet and red-orange accents appear as brief color notes throughout the surface.

The watercolor measures 10.0 × 15.0 cm on paper, creating an intimate study format. This work holds certificate of authenticity number 20250125-0042 and bears the artist's signature at bottom right. The compact dimensions allow the color relationships to read clearly while maintaining the precision needed for chromesthetic accuracy. The piece was completed in 2025 as part of Quercy's ongoing investigation into synesthetic perception and musical visualization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

F# Octaves - Reflexions 36 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/f-octaves-reflexions-36_9io.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0846: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0846.html>

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