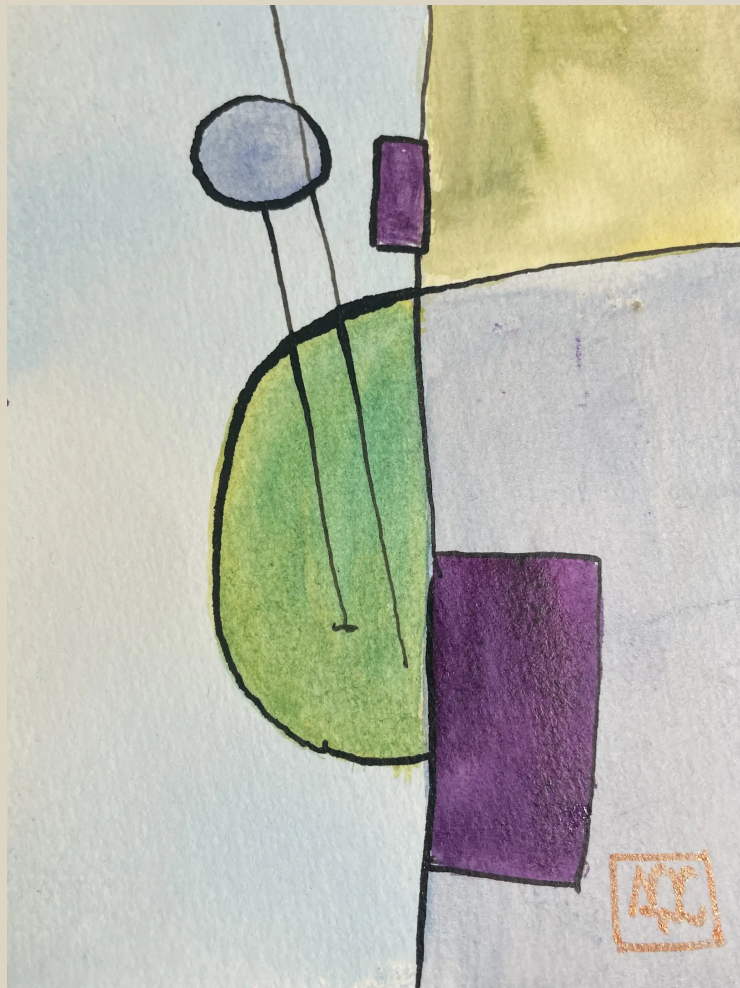


CATALOGUE RAISONNÉ

Ab Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0847 · CR-000847

Art Quam Anima Publishing New York

Ab Minor - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0043
Catalogue Number	AQC0847
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-10-26 — Private collection during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Six notes played Animé, p, legato, in four — soft and restrained, the phrase moving with quiet forward motion. The valley shape dips to Ab2 before returning through B4, B5, B6, the minor third repeated across three octaves at the top of the phrase. Two warm accents — yellow-orange at A3, orange at D5 — pass briefly through the cool chord tones.

The minor third dominates the canvas. Three B notes fill the upper field with yellow-green fading to near-white as the octaves rise, while the root is barely a thin dark line at Ab2. The chord has been stripped to its defining interval: B, the note that makes Ab minor minor rather than major. The warm accents float as small interruptions in what is otherwise the palest, most luminous étude in the series.

A paradox: the quietest gesture producing the brightest canvas.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab Minor - Research on Harmony - Variation 6

Nanopublication — Ab Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0847_img_full_2363x3151_webp

Nanopublication — Ab Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Ab Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0847

THEMATIC ELEMENTS

chromesthetic mapping Ab Minor triad synesthetic art musical harmony visualization watercolor study pitch-color correspondence Synesthetic Explorations harmonic translation

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2363x3151 px



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