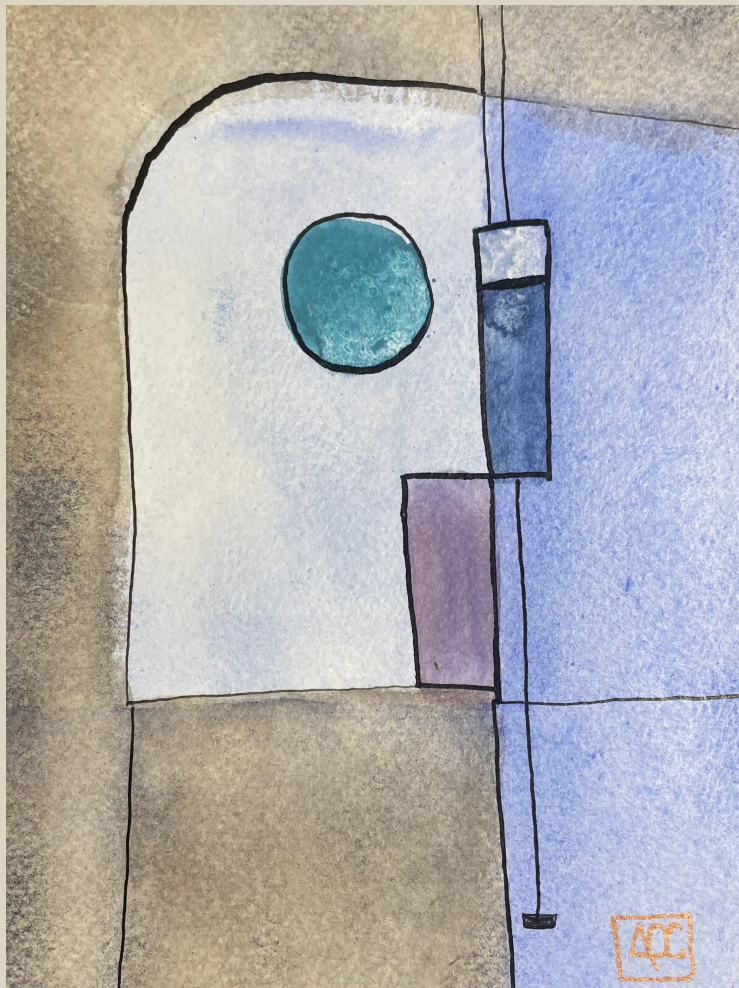


CATALOGUE RAISONNÉ

Ab Octaves - Reflexions 31



Arnaud Quercy

AQC0805 · CR-000805

Art Quam Anima Publishing New York

Ab Octaves - Reflexions 31

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0001
Catalogue Number	AQC0805
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-17 — Private collection — Russia during *Through the Aperture — Research on Harmony*

DESCRIPTION

Eight notes ascending from Ab1 to Eb6 — Ab octaves with the most accents in the series: yellow-orange at A4, violet at Bb4, orange at D5, yellow-orange at A5, blue-violet at Eb6. Ab appears at Ab1, Ab2, Ab4. Played Animé, mp, legato, in three — a waltz climbing from near-black to pale blue-violet.

Blue at Ab1 is near-black, Ab2 barely lighter. Then a leap to Ab4 where blue reaches its characteristic hue. Above, the accents crowd: five outside tones in two octaves — warm and cool intermixed, the canvas above Ab4 a dense patchwork. Blue-violet at Eb6 closes the phrase at the top.

The most accent-dense étude in the collection — Ab's blue appearing three times against five visitors, the waltz ascending through a middle register thick with borrowed color, the octave tone nearly lost among its neighbors.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

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D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

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Nanopublication — Ab Octaves - Reflexions 31 — Physical Specifications

Nanopublication — Ab Octaves - Reflexions 31 — Computational Image Analysis - AQC0805

THEMATIC ELEMENTS

chromesthetic translation Ab octaves synesthetic
 watercolor sound-color correspondence geometric
 abstraction musical visualization Synesthetic
 Explorations octave intervals

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2441x3255 px



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