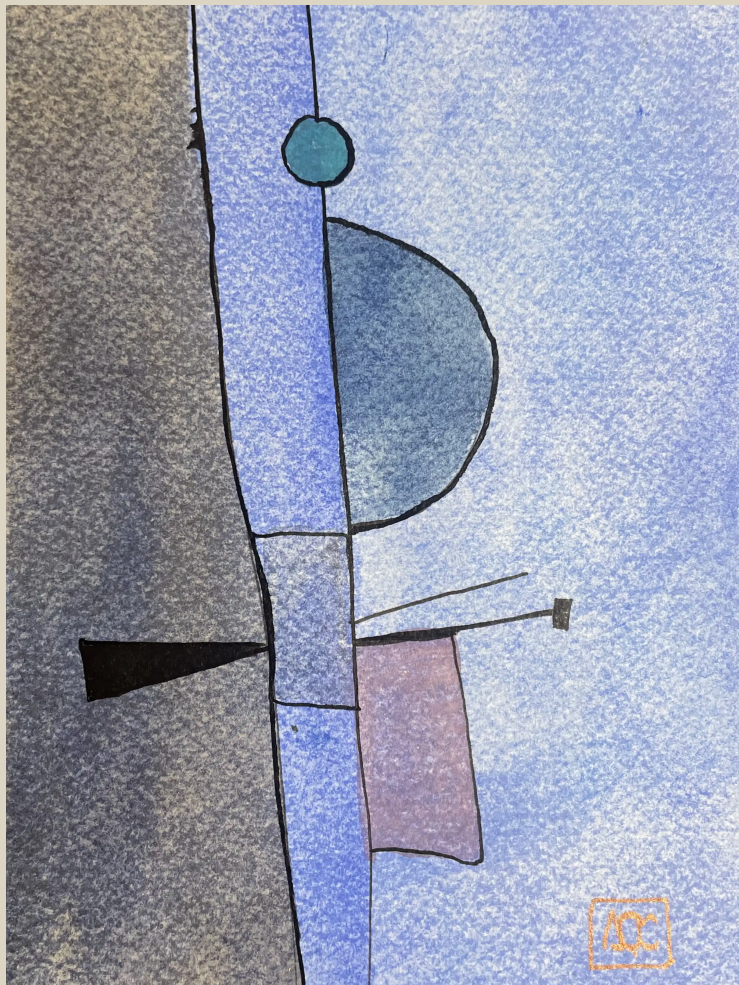


CATALOGUE RAISONNÉ

# Ab Octaves - Reflexions 32



*Arnaud Quercy*

AQC0806 · CR-000806

Art Quam Anima Publishing New York

# Ab Octaves - Reflexions 32

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0002
<b>Catalogue Number</b>	AQC0806
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-04-20 — Private collection — Guadalupe, Mexico during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Nine notes — the densest étude in the Octaves series. Ab1 to Eb6, ascending waltz, Animé, mp, legato, in three. Ab appears at Ab1, Ab3, Ab4, Ab5 — four octaves of blue. Five accents fill the spaces: violet at Bb4, red at C5, orange at D5, yellow-orange at A5, blue-violet at Eb6.

Blue anchors the canvas at four depths — near-black at Ab1, gray at Ab3, characteristic blue at Ab4, pale at Ab5. Between and above them: violet, red, orange, yellow-orange, blue-violet — the middle and upper registers dense with color from every part of the chromesthetic spectrum. The canvas reads as a cool blue foundation overlaid with a warm center.

The fullest octave study — nine notes, four Ab tones, five accents, the phrase a dense ascending waltz where every chromesthetic family makes an appearance. Blue persists through it all, but the visitors are louder.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](http://arnaudquercy.art), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

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Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

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C Octaves - Reflexions 26

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Ab Octaves - Reflexions 31

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

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## DOCUMENTED AT

Gallery — Ab Octaves - Reflexions 32

Nanopublication — Ab Octaves - Reflexions 32 — Digital Image Documentation - [aqc0806\\_img\\_full\\_2419x3225\\_webp](#)

Nanopublication — Ab Octaves - Reflexions 32 — Physical Specifications

Nanopublication — Ab Octaves - Reflexions 32 —  
Computational Image Analysis - AQC0806

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**THEMATIC ELEMENTS**

chromesthetic mapping Ab octaves synesthetic  
watercolor blue-violet tones musical intervals  
Synesthetic Explorations Reflexions series sound  
visualization

**CITED IN**

Physical Specifications

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**TECHNICAL NOTES**

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2419x3225 px

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AQC0806 · CR-000806

ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/ab-octaves-reflexions-32-1u7f.pdf>