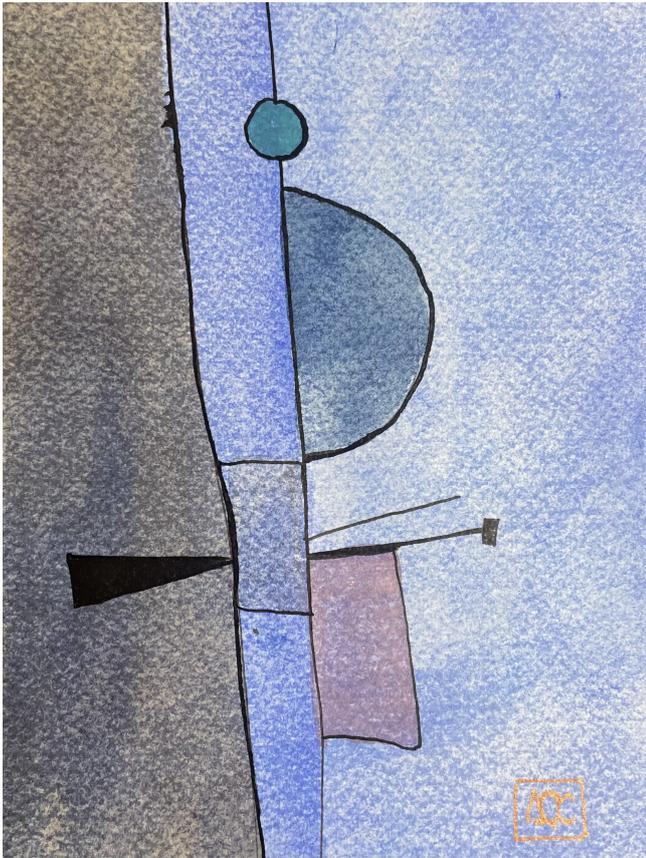


Ab Octaves - Reflexions 32

Arnaud Quercy



Where musical octaves become visible through synesthetic color translation

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0806 / 2025
SOLD	Guadalupe, Mexico
CERTIFICATE	20250125-0002

CURATORIAL NOTES

This watercolor explores the note Ab across multiple octaves through chromesthetic translation, where musical intervals become visible color relationships. Part of the Synesthetic Explorations collection, the work maps the harmonic structure of Ab octaves onto paper, creating a visual representation of musical space and tonal relationships.

Blue-violet tones dominate the composition, with lightsteelblue and lightblue creating the primary color mass across the upper portions. Steel gray and dusty mauve provide substantial presence in the middle areas, while darker gray tones anchor the lower sections. Small accent notes of orange burlywood and violet slateblue punctuate the composition, adding harmonic complexity to the predominantly cool palette. The watercolor technique allows these colors to flow and blend naturally, creating soft transitions between tonal areas.

The work measures 14.8 × 21.0 cm on paper, positioned as the thirty-second exploration in the Reflexions series. The composition references the specific octave relationship of Ab, translating musical intervals into spatial arrangements through the artist's synesthetic perception. Certificate of authenticity number 20250125-0002 accompanies the work, with the artist's signature located at bottom right.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

F Minor - Research on Harmony - Variation 16 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-16_970.html

E Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6_952.html

C# minor - Reflexions 4 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : https://artquamanima.com/en/artworks/2023/01/c-minor-reflexions-4_4yy.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0806: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0806.html>

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