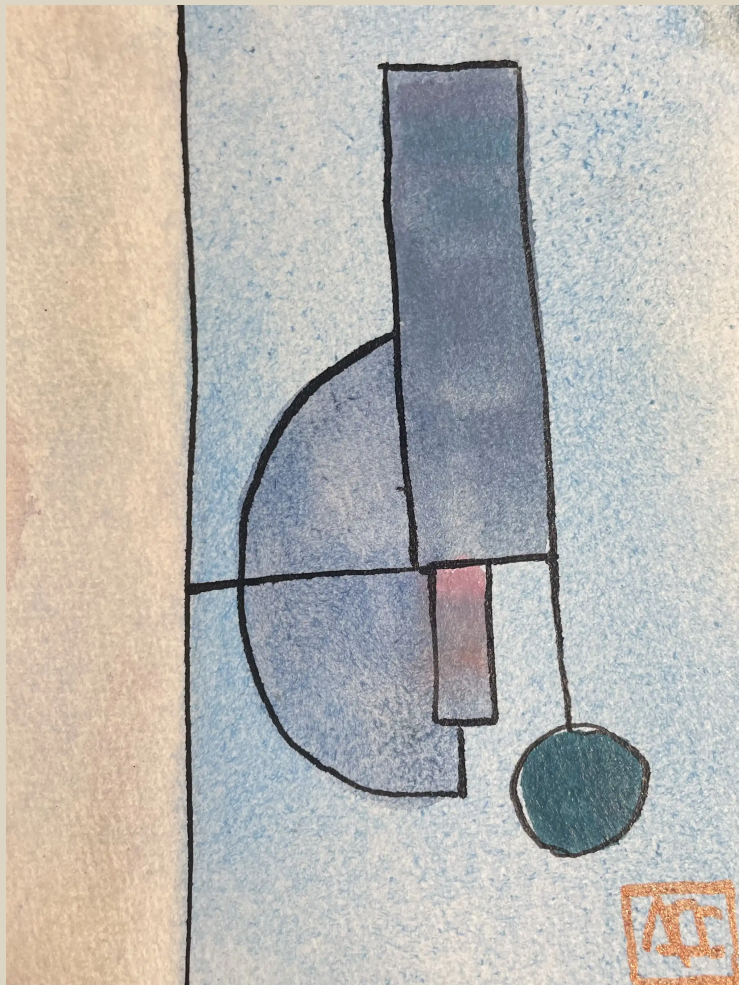


CATALOGUE RAISONNÉ

Ab Octaves - Reflexions 33



Arnaud Quercy

AQC0845 · CR-000845

Art Quam Anima Publishing New York

Ab Octaves - Reflexions 33

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0041
Catalogue Number	AQC0845
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-02-09 — Private collection — Issy-les-Moulineaux, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Ab octaves at Modéré — six notes climbing from Ab2 to A6, a measured waltz. Ab appears at Ab2, Ab4, Ab5 — three registers of blue. Accents: red at C5, orange at D5, yellow-orange at A6. Played Modéré, mp, legato, in three.

Blue at Ab2 grounds the bass in gray. Ab4 and Ab5 brighten the blue through mid and upper registers. The accents warm the upper half: red at C5, orange at D5, yellow-orange at A6 — three warm colors ascending alongside the cool blue. The painting balances cool and warm in alternating layers.

The only Modéré Ab study — a measured pace between the soft and animated variations, the blue framework clear, the warm accents adding depth without overwhelming. The waltz climbs steadily, neither rushed nor lingering.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

F# Octaves - Reflexions 37

C Octaves - Research on Harmony - Reflections 38

Db Octaves - Research on Harmony - Reflections 39

G Octaves - Research on Harmony - Reflections 40

Db Octaves - Research on Harmony - Reflections 41

Eb Octaves - Research on Harmony - Reflections 42

D Octaves - Research on Harmony - Reflections 43

DOCUMENTED AT

Gallery — Ab Octaves - Reflexions 33

Nanopublication — Ab Octaves - Reflexions 33 — Digital Image Documentation - aqc0845_img_full_2237x2982_webp

Nanopublication — Ab Octaves - Reflexions 33 — Physical Specifications

Nanopublication — Ab Octaves - Reflexions 33 — Computational Image Analysis - AQC0845

THEMATIC ELEMENTS

chromesthetic translation Ab octaves synesthetic
art geometric watercolor musical intervals color
harmony blue-violet tones Synesthetic Explorations
harmonic relationships

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2237x2982 px



© Arnaud Quercy / ADAGE, Paris, 2025. All rights reserved. Request authorization
AQC0845 · CR-000845

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/ab-octaves-reflexions-33-1u8i.pdf>