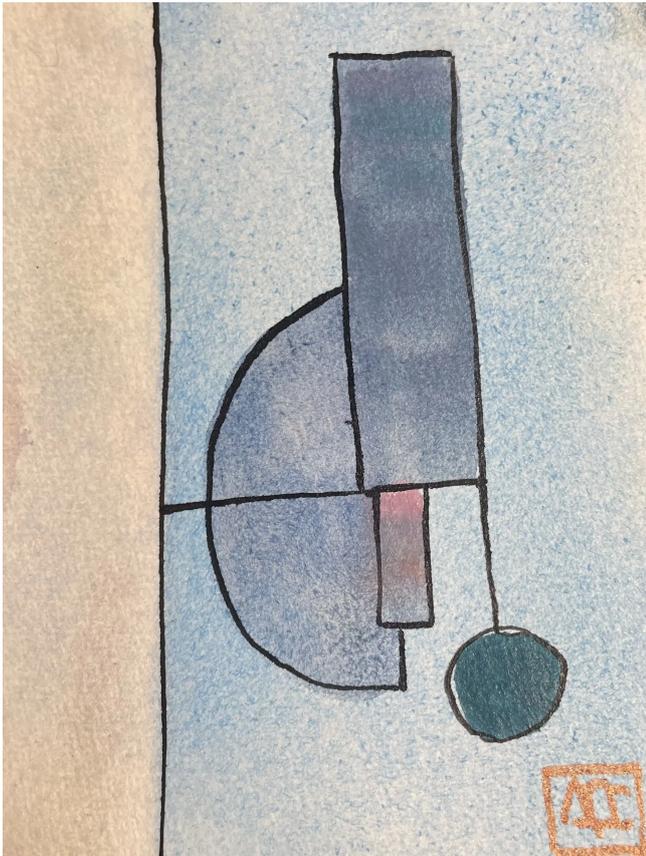


Ab Octaves - Reflexions 33

Arnaud Quercy



Where musical octaves become visible through color harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0845 / 2025
SOLD	Issy-les-Moulineaux, France
CERTIFICATE	20250125-0041

CURATORIAL NOTES

This watercolor explores the note Ab in octaves through chromesthetic translation, converting musical intervals into visual color relationships. Part of the Synesthetic Explorations collection, the work bridges auditory and visual perception by mapping the harmonic structure of Ab octaves onto a geometric composition. The piece investigates how musical intervals can find expression through color families and spatial arrangements.

The composition organizes blue-violet tones throughout the geometric forms, with orange and yellow-orange areas providing harmonic contrast. Light gray and silver tones dominate the background spaces, while a small red accent appears as a precise color note within the structure. The watercolor technique allows colors to blend at their boundaries, creating smooth transitions that mirror the acoustic relationships between octave intervals. Black linear elements define the geometric boundaries and establish the compositional framework.

This watercolor measures 10.0 × 15.0 cm and weighs minimal as a paper-based work. The piece carries certificate of authenticity number 20250125-0041 and bears the artist's signature at bottom right. As part of the Synesthetic Explorations collection, it demonstrates Quercy's systematic approach to translating musical structures into visual compositions through color theory and geometric organization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html

D Octaves - Reflexions 16 Watercolor on Paper, 16.0×24.0cm **SOLD · PRIVATE COLLECTION · LE CHESNAY, FRANCE** : https://artquamanima.com/en/artworks/2024/01/d-octaves-reflexions-16_7lg.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0845: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0845.html>

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