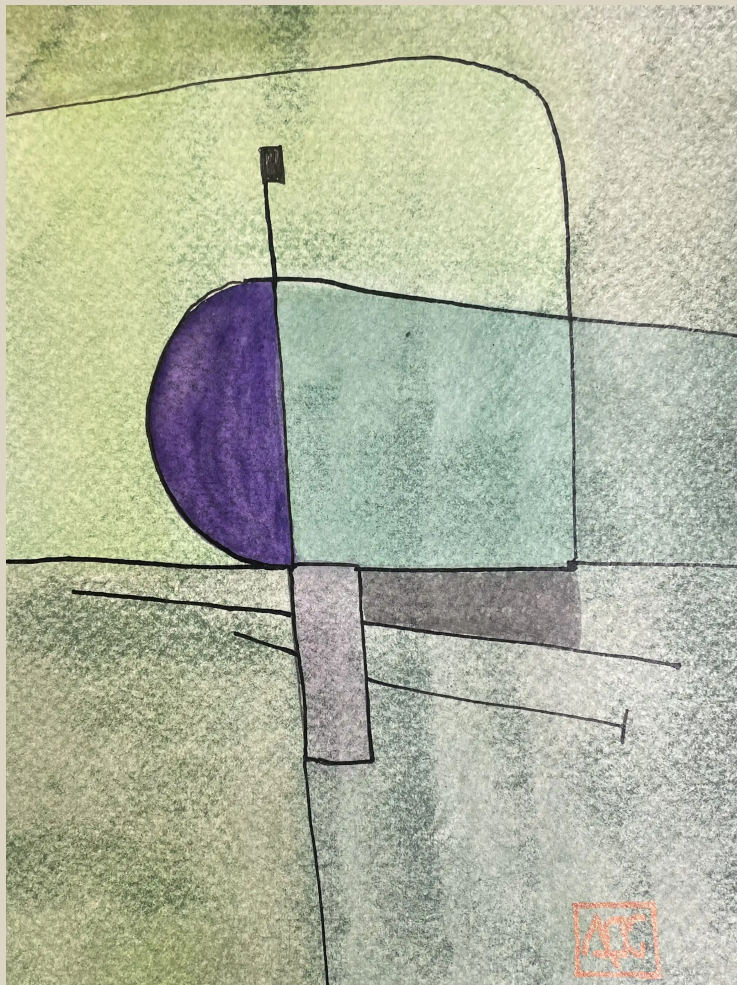


CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0812 · CR-000812

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0008
Catalogue Number	AQC0812
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The loudest étude. Variation 5 is marked mf — the only étude in the B Major series at a clear, moderate presence, stronger than the mp throughout the rest. Five notes, Animé, ascending waltz: B2 to D#6, with an orange D5 appearing as a chromatic accent mid-climb.

B2 reads as dark yellow in this étude — a warm dark rather than the cool blue-violet or near-black of other variations. The phrase rises through the chord with assertion: the mf dynamic giving each note a weight and presence that the quieter études don't carry. From the warm dark bass to the pale yellow-green D#6 at the top.

The tonal distribution leans toward highlights at 70% despite the shorter span. Variation 5 doesn't reach for the extreme D#7 that Variations 4 and 7 attain, but what it offers is a more forward, assertive quality — the same waltz stride, but louder, more declared.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 5

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Nanopublication — B Major - Research on Harmony - Variation 5 — Physical Specifications

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THEMATIC ELEMENTS

chromesthetic mapping B Major chord synesthetic art watercolor harmony musical color translation geometric abstraction Synesthetic Explorations yellow-green composition

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2353x3138 px



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