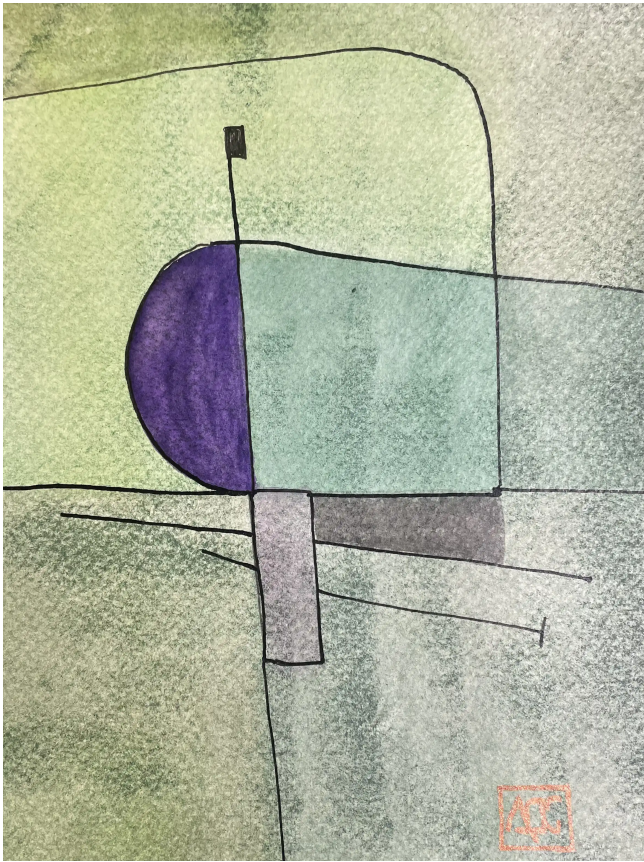


B Major - Research on Harmony - Variation 5

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0812 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0008

CURATORIAL NOTES

This work explores the B Major triad through chromesthetic translation, converting the chord's fundamental tones into their corresponding color relationships. Part of the Synesthetic Explorations collection, it investigates how musical harmony can be made visible through systematic color mapping. The piece translates the B Major chord — B, D#, F# — into yellow-green, orange, and red-orange hues.

Yellow-green tones dominate the composition, appearing in silver, palegoldenrod, and steel gray variations that occupy the upper and central areas. A violet accent creates contrast in the lower portion, while orange and red-orange notes provide bright punctuation. The watercolor technique allows these colors to flow and blend naturally, creating soft transitions between the harmonic elements. Black linear elements define geometric shapes that organize the color relationships across the paper surface.

The work measures 14.8 × 21.0 cm on paper, making it part of the small-format series within the collection. Certificate of authenticity number 20250125-0008 accompanies the piece, with the artist's signature located at bottom right. The compact dimensions focus attention on the precise color relationships that translate the musical chord into visual form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

Tritone (D, G#) - Reflexions 10 Watercolor on Paper, 16.0×24.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-10_7ge.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0812: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0812.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/b-major-research-on-harmony-variation-5-900.pdf>