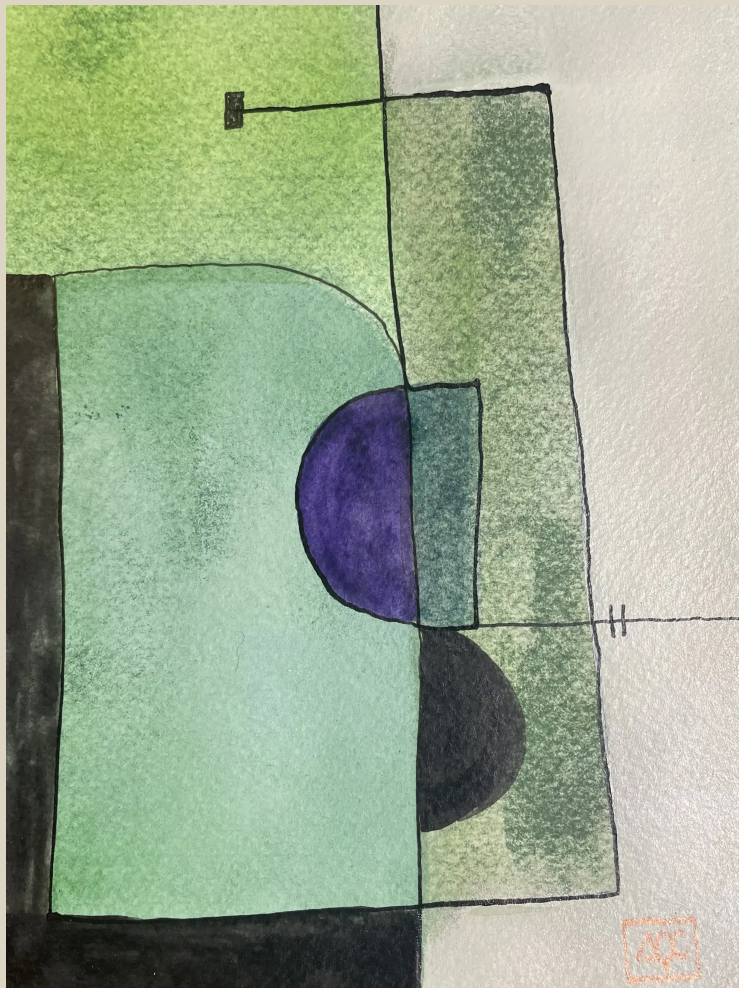


CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0813 · CR-000813

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0009
Catalogue Number	AQC0813
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Two warm interruptions on the same climb. Variation 6 takes the same B2-to-D#6 span as Variation 5 but with six notes instead of five, and two chromatic accents instead of one: D5 (orange) and G5 (red-orange). The same orange at D5, and then a red-orange added above it as the phrase approaches the peak.

B2 reads as dark gray here — cooler than Variation 5's warm yellow. The étude begins in a slightly cooler bass and moves through the warm chord tones and the two orange-to-red-orange accents before arriving at D#6. Six notes, mp instead of Variation 5's mf.

Animé, mp, legato, triple time. Highlights at 62%. Variation 6 and Variation 5 share a structure but differ in dynamic weight, note count, tonal rendering of the bass, and accent density. Together they form a pair — the same climb, the same peak, two different colorings of the ascent.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

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THEMATIC ELEMENTS

chromesthetic mapping B Major chord synesthetic art watercolor harmony musical visualization yellow-green tones Synesthetic Explorations sound visualization

TECHNICAL NOTES

Format	Small
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Type	Painting
Image resolution	2447x3262 px



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