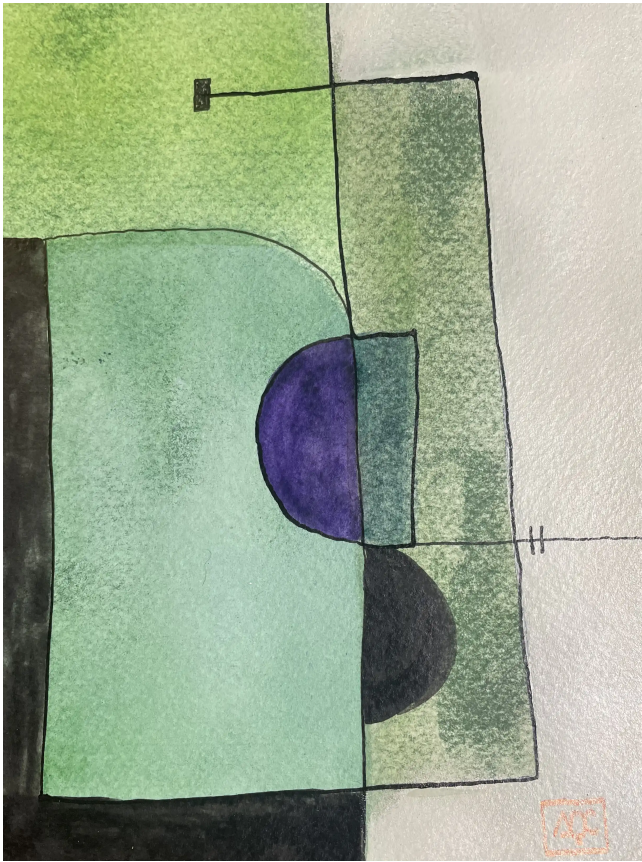


# B Major - Research on Harmony - Variation 6

Arnaud Quercy



*Where B Major becomes visible — sound transformed into color harmony*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0813 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0009

## CURATORIAL NOTES

This work translates a B Major chord voicing into visual form through chromesthetic mapping, exploring how musical harmony appears as color relationships. Part of the Synesthetic Explorations collection, the piece demonstrates the artist's systematic approach to making sound visible through watercolor.

Yellow-green tones dominate the composition, appearing in multiple values from light silver through darker grays. A warm yellow area occupies substantial space in the upper right, while darker gray and charcoal sections provide structural weight. Small orange and red-orange accents appear as precise touches, translating the extended harmonies of the musical voicing. The watercolor technique allows colors to blend naturally at their boundaries, creating the fluid transitions that mirror harmonic relationships in music.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0009, with the artist's signature located bottom right. The musical source maps to a six-note voicing spanning from B2 to Eb6, where each pitch corresponds to a specific color family through the artist's chromesthetic system. This particular variation demonstrates how a major triad can expand into complex color harmonies when voiced across multiple octaves.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11\\_92c.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html)

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5\\_90s.html](https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html)

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : [https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12\\_7iq.html](https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html)

G Minor - Research on Harmony - Variation 8 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : [https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8\\_910.html](https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0813: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0813.html>

---

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/b-major-research-on-harmony-variation-6-90e.pdf>