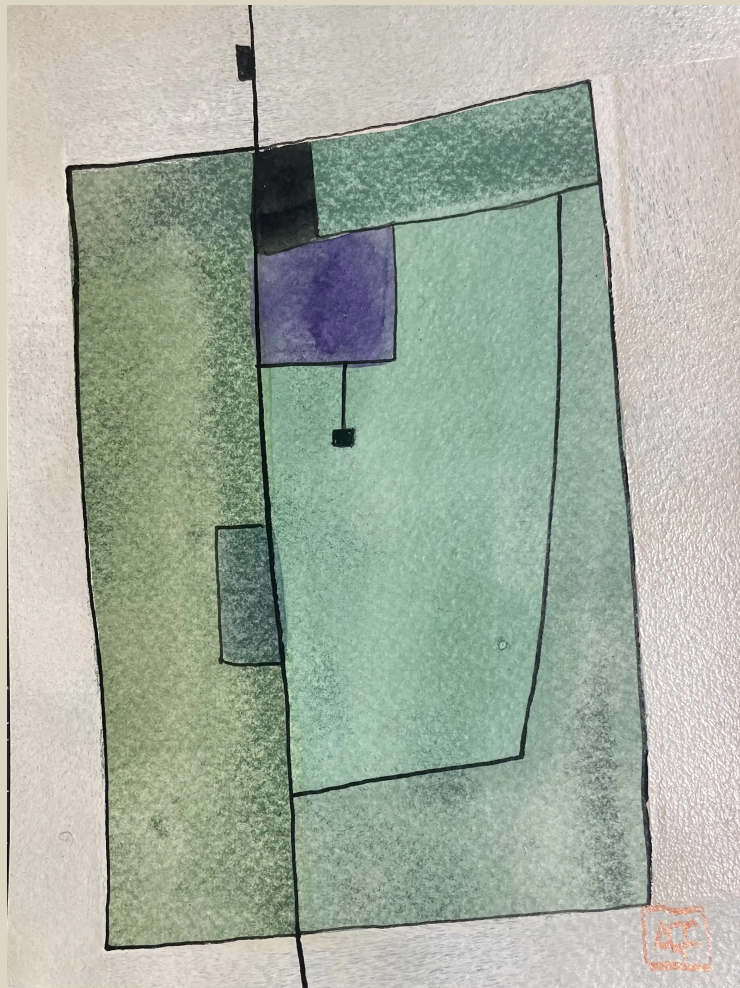


CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0811 · CR-000811

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0007
Catalogue Number	AQC0811
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Eight notes to the extreme. Variation 7 is the most densely-populated ascending étude in the series: B2, D#4, B4, D5, G5, B5, D#6, D#7 — eight notes climbing from B2 to D#7, the same silver extreme as Variation 4's valley but reached here by ascending rather than by a valley shape.

Two warm accents appear: D5 (orange) and G5 (red-orange), both non-chord tones in the midrange and upper midrange. The chord tones frame the phrase at the edges — B2 at the bottom, D#7 at the top — while the accents provide warm color through the middle. Shadow is thin; midtones anchor the center; highlights spread across the upper range.

Animé, mp, legato, triple time. The waltz carries eight pitches through a full five-octave climb. Of the B Major ascending waltzes, Variation 7 reaches the highest — D#7 — while also being one of the most fully inhabited.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variation 7

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Nanopublication — B Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0811

THEMATIC ELEMENTS

chromesthetic mapping B Major chord synesthetic art harmonic color relationships yellow-green watercolor musical visualization Synesthetic Explorations contemporary watercolor painting

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2458x3277 px



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