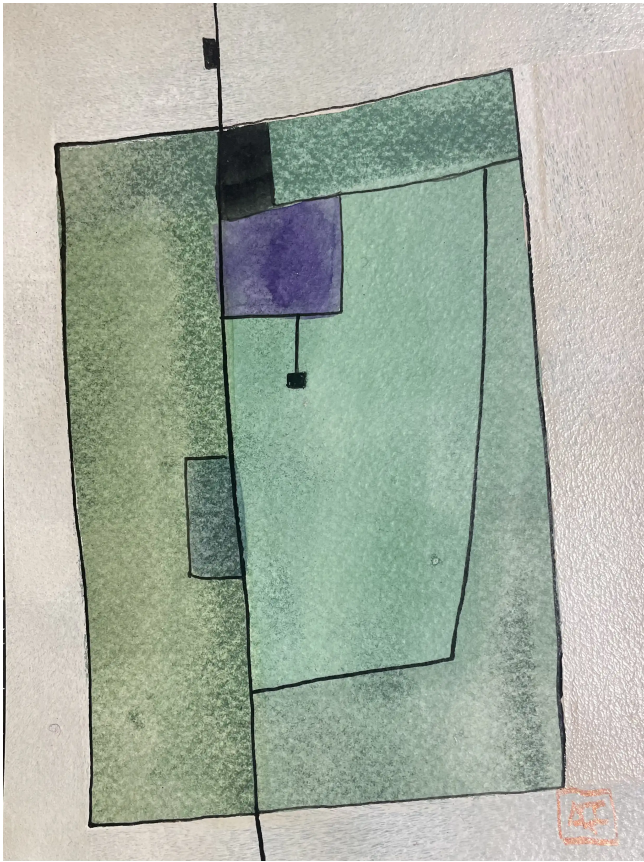


B Major - Research on Harmony - Variation 7

Arnaud Quercy



Where musical harmony becomes visible — a B Major chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0811 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0007

CURATORIAL NOTES

This watercolor explores the visual translation of a B Major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The work converts the harmonic structure of B Major into its corresponding color relationships, creating a visual étude that makes musical harmony tangible through pigment on paper.

Yellow-green tones dominate the composition, appearing throughout the surface in varying intensities from light sage to deeper forest hues. These greens correspond to the B notes that anchor the chord structure. Warm yellow-orange areas occupy substantial portions of the upper regions, while silver-white passages provide neutral ground between the more saturated color zones. Small but significant accent colors punctuate the composition: dusty violet appears as a concentrated square, with orange and red-orange touches adding harmonic complexity.

The watercolor measures 14.8 × 21.0 cm on paper, creating an intimate format that invites close examination of the color relationships. This is Variation 7 within the broader research series examining harmonic structures through visual means. The work bears certificate number 20250125-0007 and is signed at the bottom right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

G7b9 - Research on Harmony Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony_6vs.html

C minor - Research on Harmony - Variation 4 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-4_7gs.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0811: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0811.html>

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