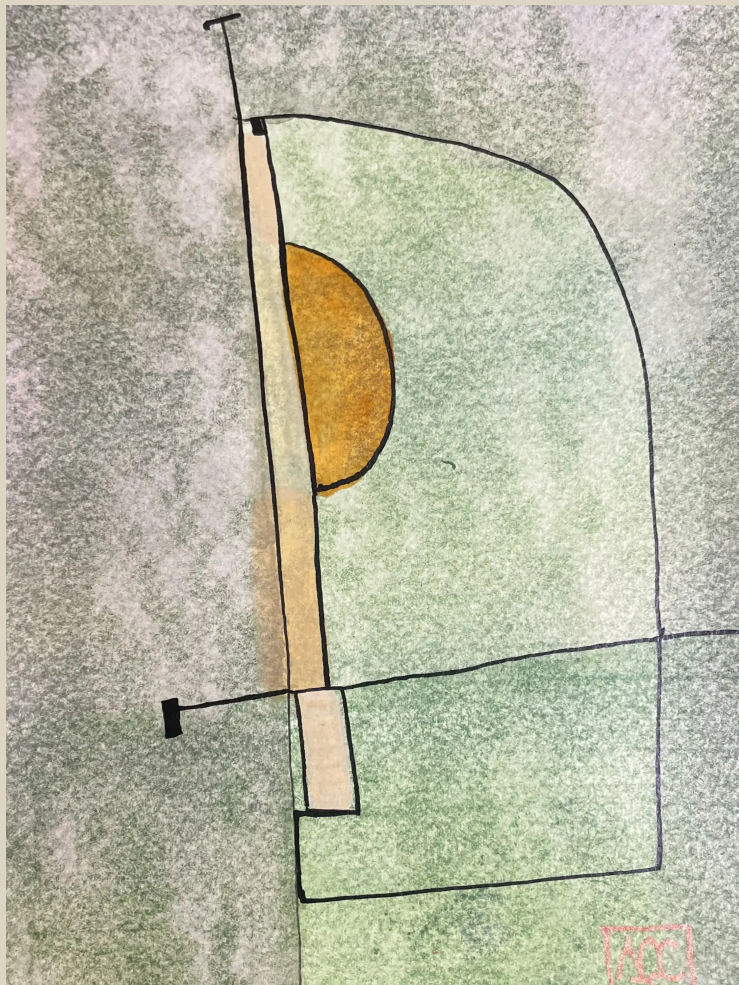


CATALOGUE RAISONNÉ

B Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0814 · CR-000814

Art Quam Anima Publishing New York

B Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0010
Catalogue Number	AQC0814
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-05-01 — Private collection — Vienna, Austria during *Through the Aperture — Research on Harmony*

DESCRIPTION

Four notes. B2, D3, B5, D6 — two roots and two minor thirds, nothing else. The B minor chord at its most reduced. And yet the balance is almost entirely light: more than seven-tenths of the canvas holds highlights, the palette bright yellow-green and warm orange toward the upper range.

Modéré — the only one in the series at this tempo — gives the descending waltz a measured, unhurried pace, neither as slow as Lent nor as propulsive as Animé. The melody opens at D6 (light-colored, nearly pale) and falls: to B5, then D3, then B2. The descent is simple, the spacing wide.

Two pairs, two registers, mirrored: the upper pair bright (B5 and D6), the lower pair darker (B2 and D3). The étude states the chord twice — once near the top of its range, once near the bottom — and then is done. Economy of means, maximum of light.

WHERE THIS WORK LIVES

Series: B minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art*, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio*, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port*, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes*, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art*, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux*, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima*, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, *Art Quam Anima*, Paris)

OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

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B Minor - Research on Harmony - Variations 6

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B Minor - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

chromesthetic mapping B minor triad synesthetic art sound-color correspondence watercolor harmony geometric composition Synesthetic

Explorations musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2243x2991 px



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