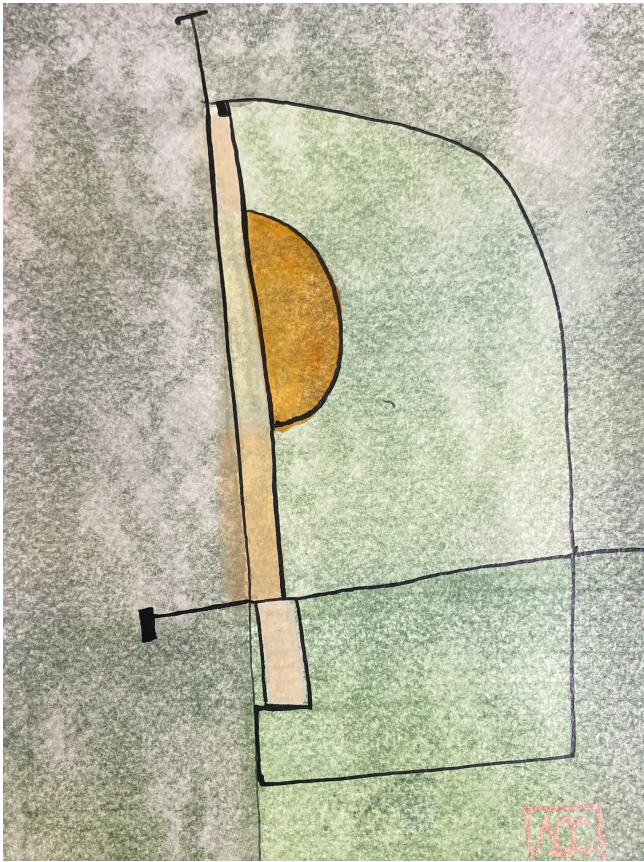


# B Minor - Research on Harmony - Variation 5

Arnaud Quercy



*Where B minor becomes visible — a chord you can see*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0814 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0010

## CURATORIAL NOTES

This watercolor explores the visual translation of a B minor triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms the chord's three tones — B, D, and F# — into their corresponding color equivalents, creating a direct bridge between musical harmony and visual experience.

Yellow-green tones dominate the composition, appearing in multiple variations that represent the B notes at different octaves. A deep orange accent provides the chromesthetic equivalent of

D3, while the geometric forms organize these color relationships into a structured visual harmony. The watercolor technique allows colors to blend and interact naturally, creating subtle transitions between the primary harmonic elements.

The work measures 14.8 × 21.0 cm on paper, with the artist's signature appearing at bottom right. Certificate of authenticity 20250125-0010 documents this piece within Quercy's systematic exploration of sound-color correspondences. The compact format concentrates the harmonic relationships into an intimate study that demonstrates the artist's methodical approach to translating musical structures into visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5\\_99c.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html)

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : [https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12\\_7iq.html](https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html)

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4\\_98k.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html)

Bb Octaves - Reflexions 34 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE : [https://artquamanima.com/en/artworks/2025/01/bb-octaves-reflexions-34\\_9e0.html](https://artquamanima.com/en/artworks/2025/01/bb-octaves-reflexions-34_9e0.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0814: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0814.html>

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