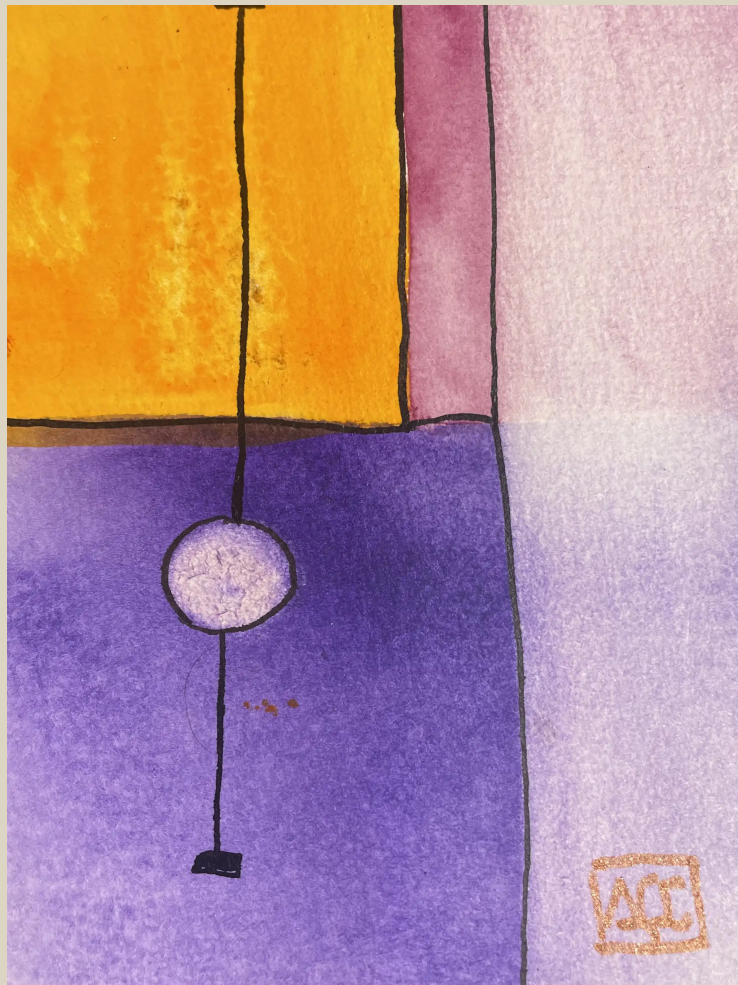


CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0849 · CR-000849

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0045
Catalogue Number	AQC0849
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-10-26 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

No bass at all. The lowest note is D4 — the third of the chord — and from there the canvas opens in orange, warm and saturated. Three notes in an inverted bell, Animé, mp, legato, in four: D4, Bb4, D6. The phrase dips briefly to D4 before rising to D6, where orange thins to near-white. Bb4 provides the root at the center in violet, a single cool presence between two thirds.

The fifth is absent. Without F, and without any pitch below the fourth octave, the étude floats — no dark foundation, no sub-bass weight. The palette is bright: orange at D4, violet at Bb4, pale orange at D6. Two octaves, the most compact span alongside Variation 2.

Bb Major as a bright window with no floor. The chord hangs in the middle and upper registers, unanchored, the root appearing only once between two statements of the third. A study in weightlessness — the warm-dark key stripped of its darkness.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variation 6

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Nanopublication — Bb Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0849

THEMATIC ELEMENTS

chromesthetic mapping Bb major chord synesthetic art watercolor harmony geometric color sections musical visualization harmonic translation contemporary watercolor

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2279x3039 px



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