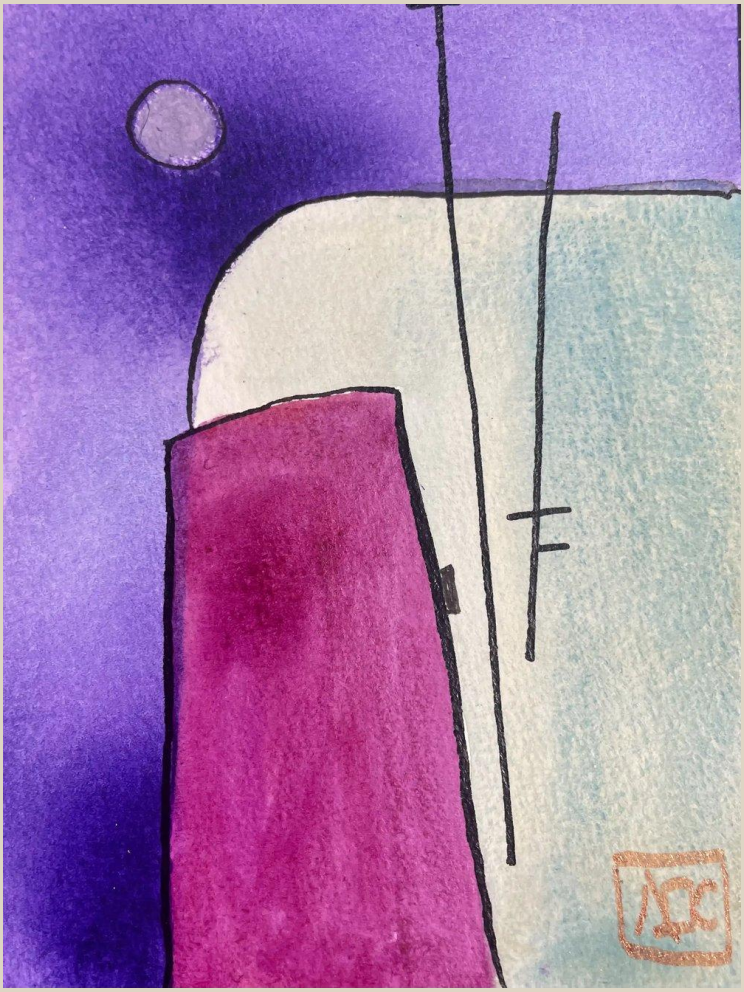
CATALOGUE RAISONNÉ

# Bb Minor - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0850 · CR-000850

Art Quam Anima Publishing New York

# Bb Minor - Research on Harmony - Variation 11

*Arnaud Quercy*

## PHYSICAL DETAILS

| | |
|---|---|
| **Medium** | Watercolor on Paper |
| **Dimensions** | 10.0 × 15.0 cm |
| **Weight** | 0.0 kg |
| **Date** | 2025 |
| **Location** | France |
| **Certificate of Authenticity** | N°20250125-0046 |
| **Catalogue Number** | AQC0850 |
| **Collection** | Harmonic Crossing |
| **Availability** | Sold |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-04-20 — Private collection — Saint-Macaire, France during *Permanent Collection 2025 – Resonance in Form*

## DESCRIPTION

The return to waltz time, ascending. Five notes climb from Bb2 to Db6: the root whispers in near-black at the bottom, then the phrase leaps to F4 (red-violet), D5 (orange accent), Bb5 (the only true saturated violet in the series — violet finally vivid rather than muted), and Db6 (blue-green bleached pale near the top). Animé, mp, legato, triple time, ascending contour.

The canvas is top-heavy. Bb5's saturated violet commands a broad field — the root at its most colorful, free of the gray that mutes it elsewhere. Blue-green at Db6 spreads wide beside it, pale but substantial. The orange accent of D5 adds a warm interruption. Below, Bb2 is barely present, a thin dark anchor.

Among the ascending études, Variation 11 is the brightest — Bb5 finally reveals what the root's violet looks like when it reaches the saturated middle register, undimmed by shadow.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Harmonic Crossing

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variation 11

Nanopublication — Bb Minor - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0850

## THEMATIC ELEMENTS

harmonic-chromatic mapping Bb minor chord harmonic-chromatic art watercolor harmony musical color translation violet tones harmonic visualization Harmonic Crossing

## TECHNICAL NOTES

| | |
|---|---|
| **Format** | Small |
| **Type** | Painting |
| **Image resolution** | 2288x3051 px |

© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0850 · CR-000850
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2025/01/bb-minor-research-on-harmony-variation-11-1u8n.pdf