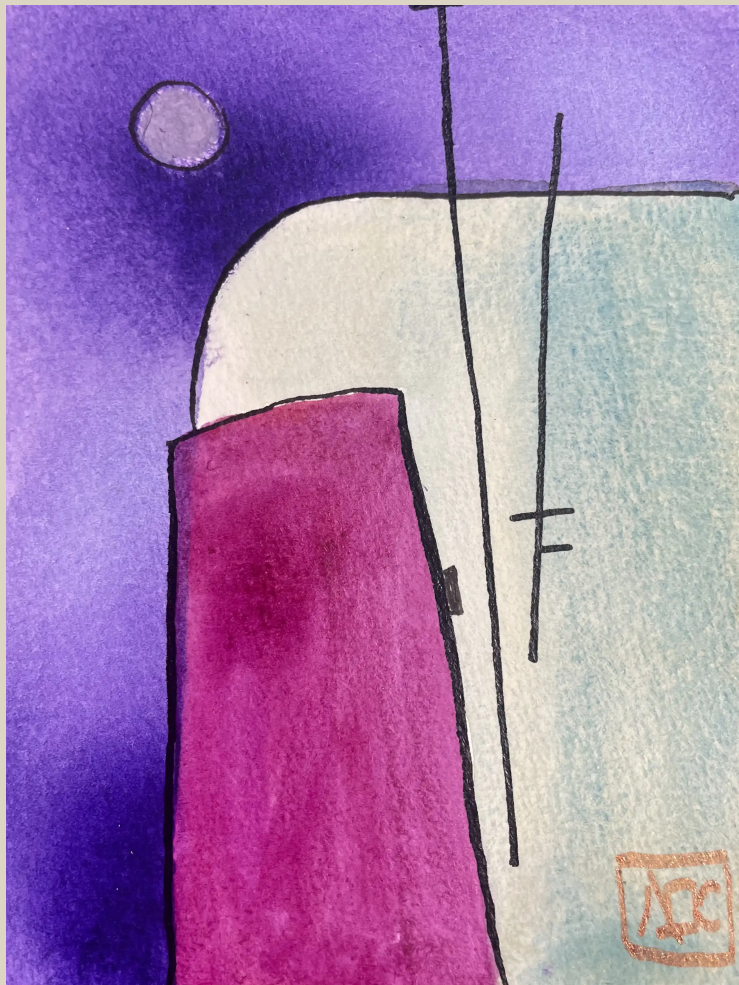


CATALOGUE RAISONNÉ

# Bb Minor - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0850 · CR-000850

Art Quam Anima Publishing New York

# Bb Minor - Research on Harmony - Variation 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0046
<b>Catalogue Number</b>	AQC0850
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-04-20 — Private collection — Saint-Macaire, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The return to waltz time, ascending. Five notes climb from Bb2 to Db6: the root whispers in near-black at the bottom, then the phrase leaps to F4 (red-violet), D5 (orange accent), Bb5 (the only true saturated violet in the series — violet finally vivid rather than muted), and Db6 (blue-green bleached pale near the top). Animé, mp, legato, triple time, ascending contour.

The canvas is top-heavy. Bb5's saturated violet commands a broad field — the root at its most colorful, free of the gray that mutes it elsewhere. Blue-green at Db6 spreads wide beside it, pale but substantial. The orange accent of D5 adds a warm interruption. Below, Bb2 is barely present, a thin dark anchor.

Among the ascending études, Variation 11 is the brightest — Bb5 finally reveals what the root's violet looks like when it reaches the saturated middle register, undimmed by shadow.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variation 11

Nanopublication — Bb Minor - Research on Harmony - Variation 11 — Digital Image Documentation - [aqc0850\\_img\\_full\\_2288x3051\\_webp](#)

Nanopublication — Bb Minor - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0850

## THEMATIC ELEMENTS

chromesthetic mapping Bb minor chord synesthetic art watercolor harmony musical color translation violet tones harmonic visualization Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2288x3051 px

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