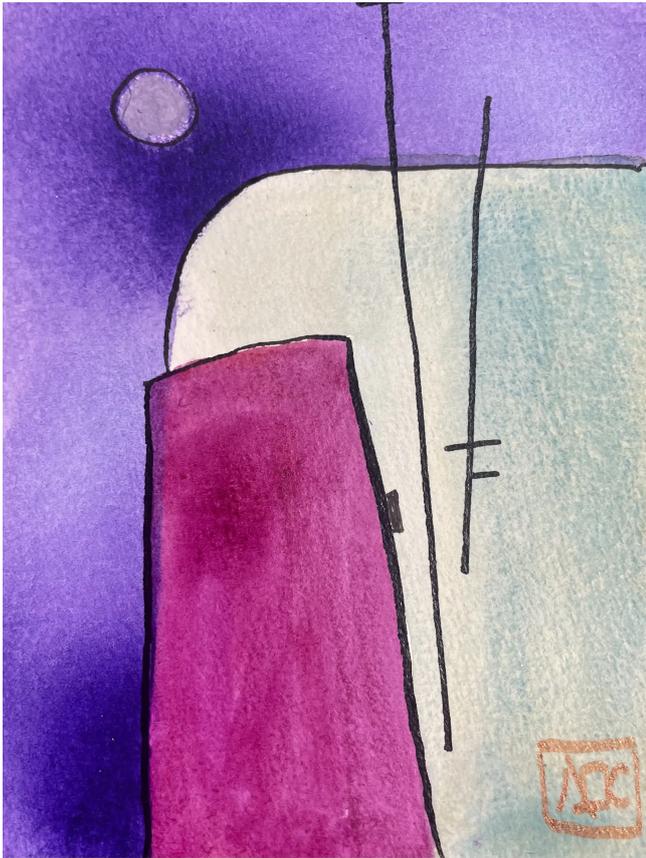


Bb Minor - Research on Harmony - Variation 11

Arnaud Quercy



Where Bb minor becomes visible — a chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0850 / 2025
SOLD	Saint-Macaire, France
CERTIFICATE	20250125-0046

CURATORIAL NOTES

This watercolor explores the visual translation of a Bb minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The work investigates how musical harmony can be rendered visible through color relationships, converting the fundamental triad of Bb, Db, and F into corresponding visual frequencies.

Violet tones dominate the composition, appearing in multiple variations that correspond to the chord's root and harmonic extensions. Red-violet areas provide substantial presence in the lower register, while yellow-orange and yellow-green tones create brightness in the upper portions. A small orange accent appears as a chromatic note, adding harmonic complexity to the basic triad structure. The colors flow across the paper surface through watercolor's natural wet-on-wet technique, creating soft transitions between harmonic areas.

The work measures 10.0 × 15.0 cm on paper and weighs minimal amounts appropriate for this intimate scale. Certificate number 20250125-0046 documents its authenticity, with the artist's signature located at bottom right. This piece represents Variation 11 within the broader research series, continuing the systematic exploration of how specific musical intervals translate into visual color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major - Research on Harmony - Variation 11 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-11_92c.html

F Minor - Research on Harmony - Variation 16 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-16_970.html

G7b9 - Research on Harmony Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony_6vs.html

Ab Octaves - Reflexions 14 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-14_7ka.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0850: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0850.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/bb-minor-research-on-harmony-variation-11-9es.pdf>

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