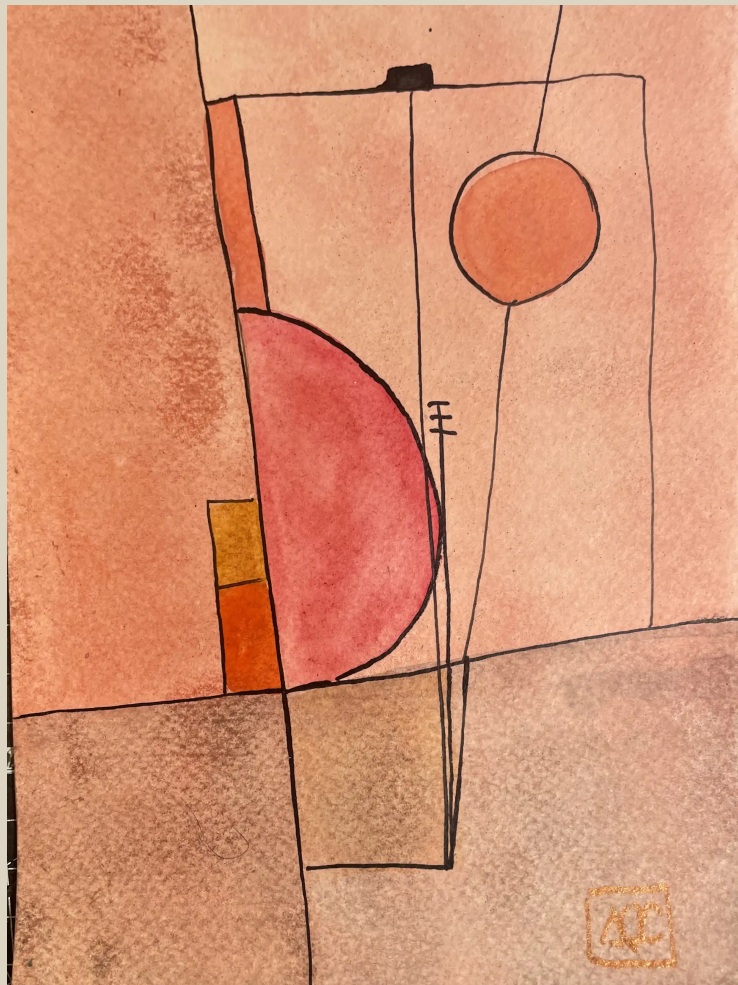


CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variation 10



*Arnaud Quercy*

AQC0816 · CR-000816

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variation 10

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0012
<b>Catalogue Number</b>	AQC0816
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, E5, G5, E6 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E6, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-

Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 10

Nanopublication — C Major - Research on Harmony - Variation 10 — Digital Image Documentation - aqc0816\_img\_full\_2482x3309\_webp

Nanopublication — C Major - Research on Harmony - Variation 10 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0816

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art watercolor harmony musical color translation orange palette Synesthetic Explorations chord

## visualization

## TECHNICAL NOTES

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2482x3309 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/c-major-research-on-harmony-variation-10-1u7p.pdf>