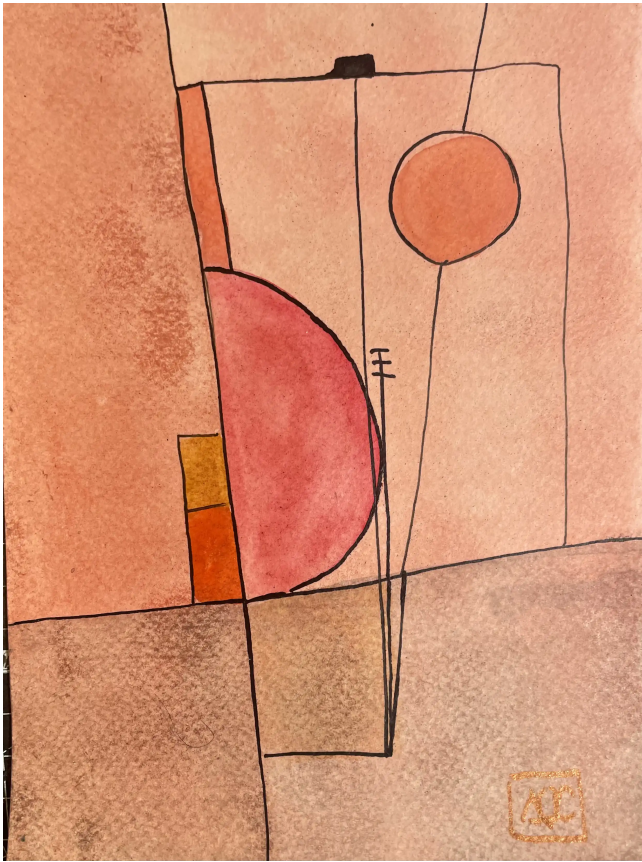


C Major - Research on Harmony - Variation 10

Arnaud Quercy



See sound — where C Major becomes orange harmonies

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0816 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0012

CURATORIAL NOTES

This work explores the visual translation of the C Major triad through chromesthetic mapping, where musical tones become color relationships. The piece forms part of the Synesthetic Explorations collection, investigating how harmonic structures can be perceived across sensory modalities. The composition presents the chord C-E-G as a study in orange-family colors with subtle yellow-orange accents.

Orange tones dominate the composition, creating warm harmonic relationships across the paper surface. Burlywood and tan colors occupy substantial areas, establishing the primary chord structure, while darker orange variants provide depth and resonance. A steel gray accent appears as a single note, creating contrast against the warm palette. The watercolor medium allows colors to blend naturally, mimicking how musical tones merge in acoustic space.

The work measures 14.8 × 21.0 cm on paper, positioned as Variation 10 within the research series. The artist's signature appears at bottom right, with certificate of authenticity number 20250125-0012. The compact format supports focused examination of the color-to-pitch relationships, making the chromesthetic translation immediately accessible. The piece demonstrates how major chord structures can be visualized through systematic color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

F Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANC : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_95u.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0816: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0816.html>

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