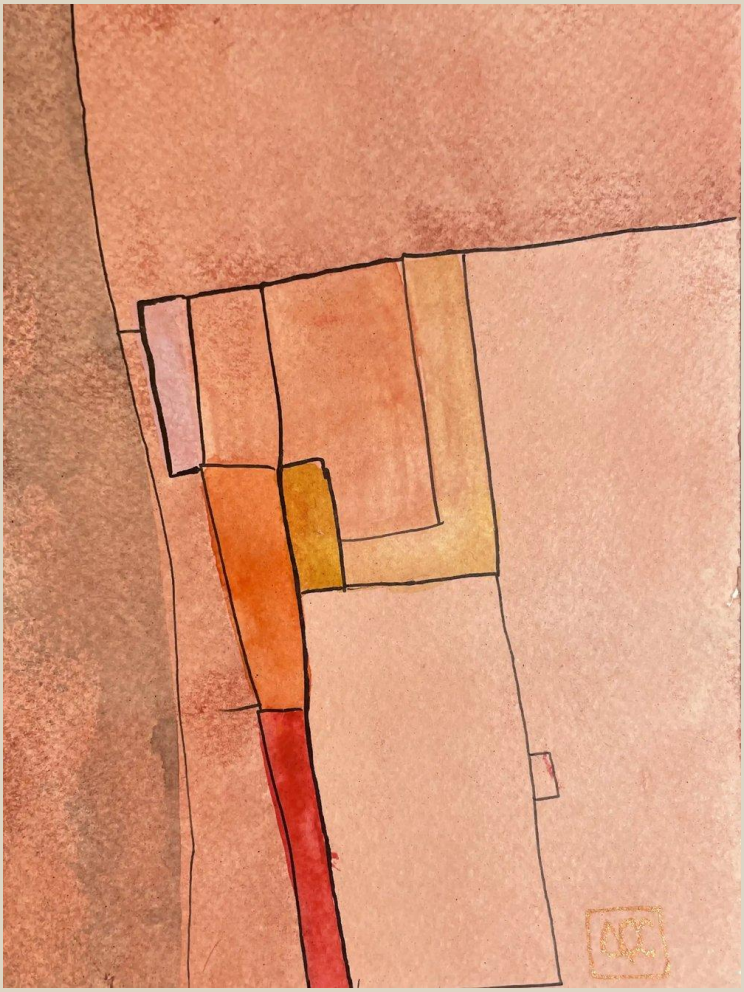
CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variation 11



Arnaud Quercy

AQC0818 · CR-000818

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variation 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0014
Catalogue Number	AQC0818
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-06-23 — Private collection — Luxembourg, Luxembourg during *Through the Aperture — Research on Harmony*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, G4, G5, E6, E7 — appears here as red toward black, yellow toward orange and red-orange toward orange, the harmonic-chromatic translation of this chord. From C2 to E7, the étude breathes across the full keyboard.

Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from C2 (black) to E7 (silver) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread.

This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

Sometimes Ago - C Major

Watercolor Study in C Major No. 2

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variation 11

Nanopublication — C Major - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0818

THEMATIC ELEMENTS

harmonic-chromatic mapping C Major triad geometric watercolor harmonic-chromatic art harmonic visualization orange color palette musical translation contemporary watercolor Harmonic Crossing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2366x3154 px

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